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“BURY MY HEART” VIDEO RELEASED

Following an appearance on Late Night with David Letterman, during which Amy and Emily performed “Bury My Heart At Wounded Knee”, Epic has released a promotional video for the song to VH-1. I have not caught the clip yet, but it has reportedly been played several times on the prime-time segment “Crossroads”. The release of the video raises hopes that perhaps “Bury My Heart” will be released as a CD single after all. If it is going to happen, it will probably be in the next week or two, so it might be worth your time to keep an eye on your local record store.

Another release that I recently heard about, but have yet to see, is a wooden cased promotional version of “1200 Curfews”. They are reportedly numbered and also contain the ticket and guitar pick that were sent out through the official fan club. Also of note, a 24x36 promo poster with the two shots of Amy and Emily that appear behind the disks in the jewel case release has been released by Epic.

In their recent appearance on American On Line, Amy and Emily revealed that they are planning to make three appearances in 1996, one being at the New Orleans Jazz and Heritage Festival in April, one at the Newport Folk Festival in August, and a third at an as yet un-named event. The transcript from this appearance is included in this issue.

Also in this issue you will find the second half of the comprehensive list of shows that has been posted on the Sony web site, along with some recent reviews of “1200 Curfews” and “Watershed” and an interesting piece from the Atlanta Journal Constitution regarding a series of concerts to take place in conjunction with the Olympics.



From the Post and Courier, October 26, 1995

"Go Girls! Indigos score with live CD"

by Thruston Hatcher

3 1/2 stars

"Folks who haven't had the pleasure of experiencing a live Indigo Girls performance now get a shot at the next best thing: a new, two-CD recording that more or less stimulates one and reminds listeners once again why the pair have developed such a devoted following.

In truth, "1200 Curfews" is a collection made up mostly of several different live performances recorded at various sites in North America and England in the past five years. "Curfews" weaves the songs together almost seamlessly to capture the feel of a single concert performance--with the before song banter, audience applause included.

It's a revealing collection, and not just because Emily Saliers and Amy Ray comment on and explain the motivation behind some of their songs. It also highlights their growth as performers, thanks in part to the welcome but somewhat awkward inclusion of "Back Together Again," a sweet, sophomoric song recorded in Ray's basement in 1982.

At times the two seem particularly eager to prove that they're not just another precious, marshmallow-soft folk act. Ray introduces their rowdier-than-average classic "Land of Canaan," for example, with: "when I first wrote this song, it was a ballad. Then I heard the Replacements, and it wasn't anymore."

And the compilation features not one, but two (one live and one studio-recorded) satisfying renditions of "Bury My Heart at Wounded Knee," a hard-rocking protest song written by Buffy Saint-Marie.

While "Curfews" includes most of the Indigo Girls' popular songs, some of the strongest works on the collection - and this is no reflection on the duo's own considerable songwriting abilities - are their interpretations of classic songs by other writers. The album features memorable covers of Joni Mitchell's "River," Neil Young's "Down by the River," and Bob Dylan's "Tangled up in Blue," but the most moving song on "1200 Curfews" is a stirring "Midnight Train to Georgia," on which Saliers shows of a voice that never before seemed quite so strong and versatile."

From Consumable, November 3, 1995

Indigo Girls "1200 Curfews" (Epic) / Shawn Colvin "Live '88" (Plump)

by Bob Gajarsky

Does one genre of music *have* to continue to another generation? That question presents itself to two performers who, at one time or another, have been linked to the folk songs of days gone by: the Indigo Girls and Shawn Colvin.

Emily Saliers and Amy Ray, the duo from Georgia known as the Indigo Girls, have partially shed the folk tag. From the breakthrough self-titled album (including the hit "Closer To Fine") and the opening slot on R.E.M.'s tour as two women with guitars, the pair have expanded their music to include drums, bass, and probably the premier cello player for "alternative" music today, Jane Scarpantoni (R.E.M., Bob Mould). Their latest release, "1200 Curfews", consists of 26 live tracks (and one studio track, a cover of Buffy Saint-Marie's "Bury My Heart At Wounded Knee") recorded at various times over the last 13 years.

Fans of the duo will be instantly familiar with many of the tracks, which include all their radio and commercial singles as well as covers of Bob Dylan's "Tangled Up In Blue" and Gladys Knight & The Pips' "Midnight Train To Georgia". The highlight for die-hard collectors is probably the previously unreleased track, "Back Together Again", which was recorded in Amy's basement in 1982. And, as someone who saw them live back in 1989, at Madison Square Garden - and walked away disappointed because the sound just didn't carry well in such a huge setting - it's a pleasant surprise that the Indigo Girls have produced such a solid live double CD.

While the Indigo Girls have graduated to mainstream success and can guarantee a solid level of sales with each release, Shawn Colvin still hasn't broken out of the "promising artist" level, despite her 37 years of age. The former backup vocalist for Suzanne Vega has a live reissue, "Live '88", which was just released on Plump Records (Email: plumprec@aol.com).

This eleven song compilation shows an even rawer side of Colvin than most fans are familiar with. It's pure Shawn, on guitar, with what appear to be very little remastering. Seven of these songs appeared on 1989's "Steady On", with two others showing up on 1992's "Fat City."

A standard of Colvin's concerts is to include a couple cover songs in each performance. A complete album of these appeared in 1994's "Cover Girl," but on "Live '88," Shawn offers up a beautiful version of Simon & Garfunkel's "Kathy's Song".

The only quirk here is that three of the tracks - "Kathy's Song", "Something To Believe In" and David Ball's "Don't You Think I Feel It Too" - are actually taken from a 1990 show. However, they still capture the feel of Ms. Colvin, live, in an intimate setting. Jackson Browne expressed that "her singing and guitar playing...are compelling and complete". I couldn't agree more.

If Colvin and the Indigo Girls are still considered 1960's folk, those attaching the labels should take a harder look. Gather round your friends, some coffee, and create the cafe' setting with either of these CD's.

America On Line, November 16, 1995

CSEMCEE8: Welcome, Indigo Girls!

Emily: I would like to say hello to all the people surfing the Internet.

Amy: Hope everyone is doing well tonight. Thanks for joining us.

Question: You have performed some of your songs literally hundreds of times - how do you keep the performances fresh?

Emily: Well, we change our set list every night. Each night before we play, we carefully pick the songs that we will be excited to play that night, and we feel free to change the songs musically or otherwise during the performance.

Amy: Also, we tour as a duo sometimes, and we tour as a band. And we change instrumentation throughout the year.

Question: What was your favorite concert of the "Honor the Earth tour"?

Emily: We did a concert at the Hopi Civic Center, and there were a lot of little kids there dancing around freely. We played a stripped-down version with the band on a tiny stage. And it was beautiful.

Amy: We played a fishing village in Alaska called Cordova. Valdez Oil Spill Council came to see us after we testified at a public hearing in support of the Eyak Rain Forest Preservation Fund.

Question: Have either of you taken voice lessons? E's singing technique has changed-sometime between "Rites" and "Swamp Oh"--was this due to voice teaching/coaching? What warm-up exercises do you both use before concerts?

Emily: No voice lessons. I think in an effort to expand myself, musically, I try to experiment with writing songs in a broader vocal range. And also it can always be something like the fact that we had a different engineer for "Swamp Ophelia." You never know.

Amy: Amy warms up before every show for fifteen minutes, but it doesn't seem to make a difference.

Question: You both seem so grounded. What are some of the negative effects of celebrity, and how do you manage to stay sane in such a high profile life?

Emily: One thing that's hard for me is, if I'm in public, especially in my hometown, and I feel like I'm being scrutinized, and I don't know if I'm actually being scrutinized or if it's the effect of being in the public eye so much. You have to make a conscious effort to stay in touch with the things in life that keep you grounded.

Amy: The things about being a celebrity I don't like are: I get embarrassed when I'm shopping. And I don't like to change clothes in front of people at the Y. The things I do to stay grounded: I spend a lot of time with my family. I try to always remember to be myself, no matter what the situation is.

Question: Do y'all have favorite songs? (Well, obviously...) Which ones? Why?

Emily: Well, for Indigo songs, it can change from time to time, and usually it's based how much I enjoy performing a particular song. And it changes. And a lot of my favorite songs in life were written by Joni Mitchell.

Amy: Some of my favorite songs are: "Strange Fruit," Billie Holiday. "Down by the River" by Neil Young. A song called "Lodi" - Creedence Clearwater Revival.

Question: What CD's do you like to listen to when you jump in your car?

Emily: Right now I'm really liking Ani DiFranco. TLC

Amy: There's a group from Atlanta called Smoke. Another Atlanta group whose album has not come out yet called Rock A Teens.

Question: Love your music, do you prefer doing live work or studio recordings?

Emily: The two experiences are so different that I can't choose one over the other. I love them both.

Amy: Right now, I prefer live.

Question: Sometimes I spend hours trying to interpret your songs. Do the two of you write your songs with specific meanings, or is the meaning up to the individual?

Emily: I usually write my songs with a specific meaning, but it's always a pleasure when someone tells me that they got something different from it than what I intended when I wrote the song.

Amy: Sometimes I don't even know what my songs mean, and they change as the years go by. So I welcome any interpretation.

Question: Re: Bury my Heart.. Have you spent time with Buffy St. Marie? What is she like, and what does she think of your version? (IT ROCKS)

Emily: We've never met Buffy St. Marie. We invited her to do a show at the end of the "Honor the Earth" tour, but she had other commitments. I love her voice. I find her spirit extremely intense, and I don't know what she thinks of our version. But for me, it was one of the most satisfying experiences for both live and in the studio. Both Amy and I would love to meet her, and I feel sure that we will.

Question: I heard the Indigo Girls recorded a Bob Dylan tune...Is that true and if so which one?

Emily: We recorded "Tangled Up in Blue" and also with Joan Baez on her latest CD, "Don't Think Twice, It's All Right."

Question: I went to your concert in Berkeley about 2 years ago and was very happy to find a primarily gay crowd. Would you say that we are a majority of your listeners?

Amy: It depends on the city that you're in. Some cities are mostly gay or mostly straight. We appreciate the support the gay population has given us and want everyone to feel welcome at our shows and to leave all prejudices behind when they walk in the door.

Emily: Don't forget to vote.

Question: I've read about your "Honor the Earth" tour which raised a lot of money for Native American activist groups. What are some of the other causes you believe in and support?

Amy: AIDS research and AIDS caretaking. Education, Inner City Resource Development and general environmental issues.

Question: Emily, do you feel like you are the Girl w/the weight of the World in your hands? I really relate to that girl!

Emily: I have felt that way at times but I also, for the most part, count my many blessings, and I have a fierce spirit of hope.

Question: Should we schedule our annual Newport,RI road trip in August? Will you play the Folk Festival?

Amy: YES.

Emily: I love that festival.

Amy: That will be one of three shows that we might do for the whole year.

Question: I belong to an Indigo Girls Internet group---Do you ever read the notes that are left on them? If so, what do you think?

Amy: I'm not online yet. I don't have Internet. But when I do I will be checking up on everyone. We appreciate the support that the computer people have given us.

Question: Do you ever argue when arranging your songs or deciding which of you gets the single?

Emily: (Laughing) No, we don't argue about arranging the songs. We write our songs separately, and the one who wrote the song gets the final word if there's a serious dispute. But I find the creative process remarkably equitable for us.

Question: Do you feel as if you've grown as writers? And what does that mean exactly? I hear critics say that often, so I'm just wondering what it means to either of you.

Amy: I hope I've grown as a writer. I think one indication of growth are the images used in the song. As your song writing matures, your images hopefully become more unique and have more depth.

Emily: I feel I've grown somewhat as a songwriter, but I haven't obtained what I want to obtain as a songwriter, and there are some songs I wrote years ago I feel still stand as some of my best works. So it makes me worried.

Question: Do you get/keep the mementos (journals, necklaces, etc.) that fans give you while you're on stage? Do you think it's an effective way of showing our appreciation?

Emily: I always find it very touching...all the gifts that we receive. But we can't keep all of it, so some of it we give away (the less personal items), and some of it we keep. And some of it probably gets lost in the shuffle. But we never forget, and we always appreciate a gift.

Amy: I appreciate the gifts. It's just as effective to write a note telling a little bit about yourself and what you think about life. I especially like artwork or something that you make.

CSEMCEE8: Many are asking about any tour plans - can you tell us about the next few months?

Amy: We are not touring until after we finish a new record, which will not be until '97, but we are tentatively set to play Newport Folk Festival and the New Orleans Jazz Festival.

Question: We saw every show on your west coast tour last summer. Y'all are amazing! We met your crew along the way. Red, Nile and Belvedere were always very nice to us and would stop to talk to us. How do you find your people? Can anyone work for you?

Emily: We've been really fortunate, especially with this last crew which includes those guys. Not just anybody can work with us. We have to have the same spirit with our crew about why we're all there. Those guys work really hard.

Amy: Besides being nice, our crew is extremely technically proficient.

Question: Thought "Fugitive" in London was cool-- why isn't it (or any other version) on "1200 CURFEWS"? And where's "Love Will Come to You"?

Amy: I decided not to put "Fugitive" on the record 'cause I felt that the studio version was more definitive and had more spirit than any of the live recordings.

Emily: We really wanted to put "Love Will Come to You" on the record, but the versions we had were awful. Lots of pitch problems. So we passed it up.

Question: Assuming you both have always enjoyed performing live...(?)...how has it changed in terms of your experiences at shows? I like the fact that you speak to the audience in a sort of personal way.

Emily: I think that the band we have right now is really an outstanding band. And they're great to play with. And so we can be spontaneous during the shows. But as far as speaking to the audience, sometimes I don't know what in the world to say. And sometimes the conversation just flows.

Question: How did you decide to sign with Epic? From what I understand, you were doing pretty well with your own label.

Amy: We were doing well, but the work load of managing, booking, and radio promotion was too much for us to handle. Epic made an agreement to let us do what we wanted to do and run things the way we wanted to run them.

Emily: They were the only major label really interested in us at that time. There was no bidding war.

CSEMCEE8: Thank you Amy and Emily for taking time to answer some really great questions from the audience.

Amy: I want to say "Live long and prosper."

Emily: I want to say thank you. You all mean a lot to us.

OnlineHost: Our thanks to Indigo Girls Emily Saliers and Amy Ray for joining us this evening. Thank you and good night.

Atlanta Journal Constitution, December 1995

Trying to position Decatur as a cultural crossroads during the Centennial Games, city officials Tuesday announced the signing of folk singer Nanci Griffith as artistic director for a series of five Olympic concerts. There will be two shows leading up to the games and three during them at the 7,500-capacity Decatur High School Stadium. Griffith will headline one, tentatively set for Aug 1, and Decatur officials also hope to book Griffith pals and Decatur natives the Indigo Girls.

The concerts are part of Decatur's 17-day Hometown to the World Festiveal, celebrating the city's role as a hospitality site for Olympic committees from Ireland and Africa. In honor of its guests, the five concerts will explore the Irish and African music traditions that helped shape acoustic Southern music, from the blues to bluegrass, Decatur Downtown Development director Lyn Mennie says. The Texas-born Griffith, who moves between homes in Nashville and Dublin, Ireland, was selected in part because of the Irish connection. The first concert on March 17, will feature Irish music. The second, on an undetermined Saturday in May, will be blues, jazz and gospel. Other programming includes a fiddler's fest, a beach party, a wide-screen TV showing on the square of Opening Ceremonies and a night of African performance and food. The city has launched a \$500,000 sponsorship drive to underwrite the fest, which will be free except for the five concerts. General admission tickets should go for \$15.

From Entertainment Weekly, December 1, 1995

Watershed: 10 Years of Underground Video
Indigo Girls (1995, Epic \$19.98)

This hour-long collection of music videos and rare footage (a companion to the duo's live concert album '1200 Curfews') spans the granola gals' entire career - from chatting on a local Atlanta cable show to strumming a spare CBGB set four days before signing their deal to lounging on Colorado's Red Rocks amphitheatre stage and musing about relationships. Highlights include the folk-rockers' cathartic jangling before hordes of fans at their 1990 rain-forest benefit concerts and on 1995's Honor the Earth tour. The Girls are most fervent in the snippets of their numerous charity shows, which makes you wonder how they've maintained such naive optimism over 12 years of touring.

Grade: B

Tiarra Mukherjee

7/17/92	tampa bay pac	tampa, fl
7/18/92	broward pac	ft. lauderdale, fl
7/19/92	peabody hotel	orlando, fl
7/21/92	saenger theater	pensacola, fl
7/22/92	saenger theater	new orleans, fl
7/24/92	starplex ampitheater	dallas, tx
7/25/92	woodlands pavillion	houston, tx
7/26/92	majestic theater	san antonio, tx
7/27/92	pac	austin, tx
7/29/92	paolo solieri amphitheatre	santa fe, nm
8/10/92	ft. adams state park	newport, ri
8/14/92	red rocks	morrison, co
8/15/92	red rocks	morrison, co
8/17/92	park west amp	park city, ut
8/19/92	orpheum theatre	vancouver, bc
8/20/92	summer nights at pier	seattle, wa
8/21/92	oaks amusement park	portland, or
8/23/92	the greek theater	berkeley, ca
8/25/92	county bowl	santa barbara, ca
8/26/92	greek theater	los angeles, ca
8/27/92	greek theater	los angeles, ca
8/28/92	san diego open theater	san diego, ca
8/30/92	cal expo amp.	sacramento, ca
9/20/92	central park	new york, ny
9/28/92	palais des beaux arts	brussels
9/29/92	nighttown	rotterdam
10/2/92	paradiso	amsterdam
10/3/92	hammersmith odeon	london
10/5/92	the grand theatre	london
10/7/92	stadthalle	erlangen
10/8/92	kongresszentrum b	stuttgart
10/9/92	seldmayerhalle	munich
10/11/92	alte oper	frankfurt
10/12/92	philipshalle	dusseldorf
10/13/92	musichalle	hannover
10/15/92	stadthalle	osnabruck
10/16/92	tempodrome	berlin
10/18/92	sporthalle	hamburg
10/20/92	circus	stockholm
10/21/92	centrum kino	oslo
10/23/92	kridthuset	copenhagen
10/25/92	tivoli	utrecht
10/26/92	espace ornano	paris
10/27/92		london
10/28/92	mean fiddler	london

10/29/92	boardwalk	manchester
10/30/92		u.k.
10/31/92	sfx	dublin
11/15/92	civic center	montgomery, al
11/16/92	reed green coliseum	hattiesburg, ms
11/17/92	mississippi state univ.	starkville, ms
11/18/92	vanderbilt univ.	nashville, tn
11/20/92	cac concert theatre	morgantown, wv
11/21/92	pac	charlottesville, va
11/22/92	george mason univ.	fairfax, va
11/23/92	jos. meyerhoff symph hall	baltimore, md
11/24/92	george mason univ.	fairfax, va
11/27/92	fox theater	atlanta, ga
12/2/92	the state theater	new brunswick, nj
12/3/92	performing arts	providence, ri
12/4/92	gosman center	waltham, ma
12/5/92	bates college	lewiston, me
12/6/92	fine arts center	amherst, ma
12/8/92	the palace theater	new haven, ct
12/9/92	tilles center	brookville, ny
12/11/92	tower theater	upper darby, pa
12/12/92	tower theater	upper darby, pa
12/13/92	kuhl gym	geneseo, ny
12/14/92	shea's	buffalo, ny
12/15/92	the palace theater	cleveland, oh
1/19/93	constitution hall	washington, dc
2/2/93	civic center	des moines, ia
2/3/93	oscar meyer theatre	madison, wi
2/4/93	orchestra hall	minneapolis, mn
2/10/93	eddie's attic	decatur, ga
3/1/93	duchess of york	leeds
3/2/93	de montford univ.	leicester
3/3/93	fleece & firkin	bristol
3/5/93	town & country	london
3/7/93	luxor	koln
3/8/93	the club	brussels
3/9/93	paradiso	amsterdam
3/11/93	batschkapp	frankfort
3/12/93	logo	hamburg
3/15/93	tivoli	dublin
3/16/93	limelight	belfast
3/17/93	boardwalk	manchester
3/19/93	king tut's	glasgow
3/20/93	riverside	newcastle

3/31/93	imperial ballroom	reading, ma
4/4/93	eddie's attic	decaturn, ga
4/5/93	40 watt	athens, ga
4/6/93	cat's cradle	chapel hill, nc
4/7/93	the boathouse	norfolk, va
4/9/93	birchmere	alexandria, va
4/10/93	bottom line	new york, ny
4/11/93	mountain stage	charleston, wv
4/13/93	bogart's	cincinnati, oh
4/14/93	mississippi nights	st. louis, mo
4/16/93	luther college	decorah, ia
4/17/93	first avenue	minneapolis, mn
4/18/93	cabaret metro	chicago, il
4/20/93	valparaiso univ.	valparaiso, in
4/21/93	michigan state univ.	east lansing, mi
4/22/93	fox theater	detroit, mi
4/23/93	miami univ.	oxford, oh
4/24/93	rialto square theatre	joliet, il
4/26/93	university of illinois	champaign, il
4/28/93	louisiana tech univ.	ruston, la
4/29/93	new orleans jazz festival	new orleans, la
4/30/93	bucknell univ.	lewisburg, pa
5/2/93	sunfest north stage	west palm bch, fl
5/3/93	mahaffey theater	st. petersburg, fl
5/4/93	tupperward aud	kissimmee, fl
5/6/93	univ. of delaware	newark, de
5/7/93	franklin & marshall college	lancaster, pa
8/1/93	semple stadium	thurles, ireland
8/3/93	the forum	london
8/4/93	the forum	london
8/6/93	dranouter folk fest	dranouter belgium
8/8/93	fort adams state park	newport, ri
8/21/93	autzen stadium-g. dead	eugene, or
8/22/93	autzen stadium-g. dead	eugene, or
9/26/93	songwriter's night-eddie's	decaturn, ga
10/27/93	songwriter's night-eddie's	decaturn, ga
11/93	urban nirvana	atlanta, ga
3/26/94	new mongrels eddie's	decaturn, ga
4/22/94	snivley arena	durham, nh
4/23/94	amherst college	amherst, ma
4/24/94	rochester inst. of tech.	rochester, ny
4/25/94	union college	schenectady, ny
4/30/94	earth jam-stone mountain	stone mtn, ga
5/21/94	paradiso	amsterdam

5/22/94	cactus club	brugge
5/24/94	batschkapp	frankfurt
5/25/94	live music hall	koln
5/26/94	docks	hamburg
5/28/94	ginos	stockholm
5/31/94	riverside club	newcastle
6/1/94	pavilion theatre	glasgow
6/2/94	mdh	manchester
6/3/94	apollo theatre	london
6/5/94	bierkeller	bristol
6/6/94	university	sheffield
6/7/94	wulfrun-hall	wolverhampton
6/8/94	the junction	cambridge
6/17/94	city stages	birmingham, al
6/18/94	peace concert hall	greenville, sc
6/19/94	ross's landing park	chattanooga, tn
6/21/94	classic amphitheater	richmond, va
6/23/94	wolfrap	vienna, va
6/24/94	wolfrap	vienna, va
6/25/94	mann music center	philadelphia, pa
6/26/94	great gorge pavilion	vernon valley, nj
6/28/94	radio city music hall	new york, ny
6/29/94	radio city music hall	new york, ny
7/1/94	great woods	mansfield, ma
7/2/94	connecticut tennis ctr.	new haven, ct
7/3/94	stratton mountain ctr.	bondville, nh
7/5/94	st.-denis theater	montreal, canada
7/7/94	forum ontario place	toronto, canada
7/8/94	nautica stage	cleveland, oh
7/9/94	meadow brook music fest.	rochester, mi
7/10/94	fraze pavilion	kettering, oh
7/12/94	interlochen center	interlochen, mi
7/13/94	welsh auditorium	grand rapids, mi
7/14/94	riverside theater	milwaukee, wi
7/15/94	madison civic center	madison, wi
7/16/94	northrop auditorium	minneapolis, mn
7/17/94	northrop auditorium	minneapolis, mn
7/19/94	civic center theater	des moines, ia
7/20/94	starlight amp.	kansas city, mo
7/21/94	fox theater	st. louis, mo
7/23/94	andrew jackson hall	nashville, tn
7/24/94	chastain park	atlanta, ga
7/25/94	chastain park	atlanta, ga
8/9/94	fort adams state park	newport, ri
8/12/94	red rocks	morrison, co

8/13/94	red rocks	morrison, co
8/14/94	park city amp.	salt lake city, ut
8/16/94	the pier	seattle, wa
8/17/94	the pier	seattle, wa
8/18/94	edgefield winery	troutdale, or
8/20/94	greek theater	berkeley, ca
8/21/94	greek theater	berkeley, ca
8/24/94	county bowl	santa barbara, ca
8/26/94	universal amp.	universal city, ca
8/27/94	universal amp.	universal city, ca
8/28/94	summer pops bowl	san diego, ca
8/29/94	mesa amp.	mesa, az
9/1/94	the backyard	austin, tx
9/2/94	the backyard	austin, tx
9/3/94	woodlands pavilion	the woodlands, tx
9/4/94	starplex	dallas, tx
9/24/94	paola solieri amp.	santa fe, nm
9/25/94	ford amp.	vail, co
9/27/94	hearn center arena	columbia, mo
9/28/94	luther college	decorah, ia
9/29/94	arie crown	chicago, il
9/30/94	arie crown	chicago, il
10/1/94	shoreline amp.	san francisco, ca
10/2/94	shoreline amp.	san francisco, ca
10/3/94	i.u. auditorium	bloomington, in
10/4/94	music hall	cincinnati, oh
10/5/94	stepan center	south bend, in
10/7/94	kalamazoo state theater	kalamazoo, mi
10/8/94	hill aud.	ann arbor, mi
10/9/94	columbus palace theatre	columbus, oh
10/11/94	e.j. thomas theatre	akron, oh
10/12/94	municipal aud.	charleston, wv
10/13/94	palumbo theater	pittsburgh, pa
10/14/94	rochester aud.	rochester, ny
10/15/94	shea's buffalo center	buffalo, ny
11/2/94	paradiso	amsterdam
11/3/94	tivoli	utrecht
11/5/94	tivoli	dublin
11/7/94	the pyramids centre	southsea
11/8/94	the waterfront	norwich
11/9/94	the corn exchange	cambridge
11/10/94	the irish centre	birmingham
11/12/94	victoria rooms	bristol
11/13/94	leicester arena	leicester
11/14/94	rock city	nottingham

11/15/94	the leadmill	sheffield
11/17/94	town and country club	leeds
11/18/94	queens hall	edinburgh
11/20/94	the academy	manchester
11/21/94	shepherds bush empire	london
11/22/94	shepherds bush empire	london
12/3/94	spectrum	philadelphia, pa
12/4/94	barton hall	ithica, ny
12/5/94	madison square garden	new york, ny
12/6/94	beacon	new york, ny
12/8/94	cumberland civic center	portland, me
12/9/94	mullins center	amherst, ma
12/10/94	gosman center	boston, ma
12/11/94	patriot center	washington, dc
12/13/94	chrysler aud.	hampton, va
12/14/94	thomas wolf	asheville, nc
12/16/94	lawrence cole	winston-salem, nc
12/17/94	township aud.	columbia, sc
12/19/94	symphony hall	atlanta, ga
12/20/94	symphony hall	atlanta, ga
12/21/94	symphony hall	atlanta, ga
1/30/95	uno lakefront	new orleans, la
1/31/95	bayfront aud.	pensacola, fl
2/1/95	fsu moon	tallahassee, fl
2/2/95	pac	tampa, fl
2/4/95	sunrise musical theater	sunrise, fl
2/5/95	the club at firestone	orlando, fl
2/6/95	florida theater	jacksonville, fl
2/7/95	gaillard aud.	charleston, sc
2/15/95	concert hall	perth
2/17/95	norwood concert hall	adelaide
2/18/95	palais theatre	melbourne
2/20/95	labor club	canberra
2/21/95	palais theatre	melbourne
2/22/95	concert hall	brisbane
2/23/95	state theatre	sydney
2/24/95	state theatre	sydney
2/26/95	town hall	auckland
3/22/95	rudder aud.	college station, tx
3/23/95	laurie theatre	san antonio, tx
3/24/95	the backyard	austin, tx
3/25/95	the backyard	austin, tx
3/27/95	hammons hall	springfield, mo
3/29/95	pershing aud.	lincoln, ne

3/30/95	u. of south dakota	vermillion, sd
3/31/95	iowa state univ.	ames, ia
4/1/95	lied centre	lawrence, ks
4/3/95	shirk centre	bloomington, il
4/5/95	mcknough field-emory	atlanta, ga
4/8/95	market square arena	indianapolis, in
4/9/95	louisville gardens	louisville, ky
4/11/95	the palace of auburn hills	auburn hills, mi
4/12/95	ohio univ.	athens, oh
4/13/95	toledo stranahan theatre	toledo, oh
4/14/95	rose arena	mt. pleasant, mi
4/15/95	warner theatre	erie, pa
4/18/95	dartmouth college	hanover, nh
4/19/95	memorial aud.	burlington, vt
4/20/95	meehan aud., brown univ.	providence, ri
4/21/95	skidmore college	saratoga springs, ny
4/22/95	earth day	stone mnt., ga
4/24/95	tbc	newhaven, ct
4/25/95	mid hudson civic cnt.	oughkeepsie, ny
4/26/95	tower theatre	philadelphia, pa
4/27/95	stabler arena	bethlehem, pa
4/28/95	rutgers univ.	new brunswick, nj
5/8/95	oscar meyer theatre	madison, wi
5/9/95	northrup aud.	minneapolis, mn
5/11/95	white earth reservation	white earth, mn
5/12/95	duluth conv. center	duluth, mn
5/13/95	walker theatre	winnipeg, man
5/14/95	fargo civic center	fargo, nd
5/16/95	pine ridge reservation	pine ridge, sd
5/17/95	brick breeden fieldhouse	bozeman, mt
5/18/95	snow king resort	jackson, wy
5/19/95	the arena at wolf mnt.	park city, ut
5/21/95	auditorium theatre	denver, co
5/22/95	taos jemez reservation	taos nm
5/23/95	paolo soleri amp	santa fe, nm
5/24/95	hopi reservation	hopi, az
5/25/95	symphony hall	phoenix, az
5/26/95	san diego sum pops bowl	san diego, ca
5/27/95	santa monica civic cnt.	santa monica, ca
5/28/95	monterey festival	monterey, ca
5/30/95	atwood concert hall	anchorage, ak
5/31/95	atwood concert hall	anchorage, ak
6/3/95	tba	portland, or
8/6/95	fort adams state park	newport, ri

The Back Page

After giving the matter a great deal of thought, I have decided that this will be the last issue of Lifeblood. It was founded over three and a half years ago with the hope of being able to help gather and disseminate information on Amy and Emily's public musical activities, information that at the time was very hard to come by. The official fan clubs pledge to publish a regular newsletter and the increased availability of information from major media sources, combined with the long break that Emily and Amy are now taking, makes this seem like an appropriate time to pass the baton to the professionals.

I would like to thank everyone for their support and encouragement over the years. I have had the good fortune of getting to know quite a few of you via letters, and in some cases met you in person, and have made many friends along the way. I think we should all be proud of the community we have formed.

It is important to me to make clear that the discontinuation of the newsletter has nothing to do with any changes in my feelings toward Amy and Emily or their music. I have a great deal of respect for them as people, and believe very strongly in the messages in their music. I can trace many of the good things that I have in my life right now back to that fateful day when I first caught the last half of the "Closer To Fine" video on VH-1. Hard to believe that was over six and a half years ago.

While I am looking forward to branching out and exploring some of the interests I have put on hold for the last few years, I plan on staying an active member of the go-head community, and will continue working on the web site. I will also be keeping my po box, so if want to submit an article for the web site, or just feel like saying 'hi', I would enjoy hearing from you. Who knows, we may end up next to each other in line for a show sometime.

Thanks again for everything -



CARON