

lifeblood

the unofficial go-head journal

august 31, 1993

issue #16

INDIGOS FALL PLANS: NOTHING OFFICIAL YET

Despite recent performances at the Newport Folk Festival with Joan Baez and Mary-Chapin Carpenter, and in Oregon with the Grateful Dead, much anticipated information on Amy and Emily's plans for the rest of 1993 has been very hard to come by. There are two stories going around right now, the first one, as reported in issue #15, has them releasing a live album of material from the \$10 tour, then heading into the studio after the first of the year to work on their new album. The second, which surfaced after Newport, does not mention the live album, but has them headed into the studio this fall to work on a new album to be released early next year. Both stories seem plausible, hopefully we will soon have a mailing from Russell Carter or some other indication of what lies ahead.

In other news, Holly Vincent's first release on Daemon records will be out any day now (if it isn't already). It will be available through Daemon's new distributor, Relativity. Also, the long wait for Ashley and Mark's new CD will be over soon, they are having a release party at Eddie's Attic on Saturday, September 18th. If you can help it don't miss this one. Another upcoming show that will make many of us wish our states were a little closer to Atlanta will be Amy and Cooper's appearance at writer's night at Eddie's on Sunday, September 26th. They will be appearing with Jan Dykes, the original bassist for the Ellen James Society, and one more artist - I think it might be Dede Vogt. What a night that will be!

Indigo Girls
Sunday
August 8, 1993
Newport Folk Festival
Newport, Rhode Island

Set List...in parenthesis I tried to put who was on stage for the song:

Don't Think Twice, It's All Right (4 Voices)
Edge Of Glory (4 Voices - Joan Baez song)
The Water Is Wide (4 Voices)
The Hard Way (4 Voices - MCC song)
Welcome Me (4 Voices)
Galileo (Amy and Emily)
I Am A Town (MCC and bassist - MCC song)
Do Right All Night Woman (Joan a cappella - Aretha Franklin song)
Hammer And A Nail (4 Voices)
Stones In The Road (Joan with Amy and Emily - Joan Baez song)
Come On, Come On (4 Voices - MCC song)
Chickenman (Amy and Emily)
The Night The Drove Old Dixie Down (4 Voices)

Encores:

Diamonds And Rust (Joan, Mary-Chapin, and Emily -Joan Baez song)
Will The Circle Be Unbroken (4 Voices)
Finlandia (4 Voices - of course a cappella)

Scott Green
Vernon, CT

and Sue Waldner
Harrisburg, PA

Indigo Girls
Sunday
August 8, 1993
Newport Folk Festival
Newport, Rhode Island

I was up bright and early (read: 4:30AM!!!!) on Sunday morning so my fiends and i could be at the front of the line to get into the Newport Folk Festival. The main gates were to be opened between 10:00 and 10:30. We arrived at Ft. Adams State Park only to find there was a LINE to get to the Line! Police had set up barricades on the road 1/2 mile from the main entrance to the field! At 7:30 the barricades were removed and 100 people with coolers, blankets, and chairs in tow sprinted toward the gate. Since I had neglected to train for this "event"-- the mad dash to the stage area, I was soon huffing and puffing at the end of the crowd, but eventually I did make it to the next line. After another 3 hour wait, I warmed up for the next "event"-- the mad dash to the stage area. I was the designated runner for our group, so entrusted with our blanket, and our secret strategy I nervously paced until the lines were opened. As soon as the first ticket was torn, chaos erupted, and we were off! By some miracle, I made it to the front of the crowd and claimed a spot slightly left of center stage!!!!!! Now it was time to sit back and enjoy...

After 7 hours of great music, food, and sunshine there was a rustle in the crowd, as the stage was being prepared for the 4 Voices in Harmony (INDIGO GIRLS, Joan Baez, and Mary-Chapin Carpenter). I caught a glimpse of the Girls during Nanci Griffith's performance and found that the rumors about Amy's haircut were true...it was no longer than 1/2 inch...ah, well.

The Girls performed one song with Nanci Griffith, and then finally appeared for their portion of the festival. Amy was wearing her traditional black t-shirt with jean shorts, and black boots and Emily wore black bib overalls and a baseball cap...pretty typical.

Of course the show was great...Amy seemed to be having some technical problems with her guitar, but otherwise all were in great moods. Amy's parents were at the festival taking pictures and videotaping the performance which was really neat to see. They were the epitome of proud parents!

A small crowd waited after the performance in hopes of an autograph or photo...Joan Baez came out and shook hands, and Amy came out to wave,

but then they all slipped out the back way....now it's back to another deep depression until who knows when...I sure can't wait for the next album/tour....

Sue Waldner
Harrisburg, PA

Indigo Girls
Sunday
August 8, 1993
Newport Folk Festival
Newport, Rhode Island

The "Four Voices In Harmony" (a.k.a. the Indigo Girls, Joan Baez, and Mary-Chapin Carpenter) performance was the exclamation point to a spectacular folk festival. Unlike last year's Folk Fest finale, this one ended with the thunderous roar from the audience and not the sky.

Prior to their performance Amy, Emily, and Joan Baez could be seen around the stage listening to Nanci Griffith's set. Amy was seen down in front of the stage in "photographers row" sitting in the grass listening to the show, while Emily was side stage with many folks (including Joan Baez). Amy, Emily, and John Gorka (excellent music, check him out if you get the chance) sang back up for Nanci Griffith during her encore.

I snuck a small "boom Box" style recorder into the show in my first attempt at recording a bootleg. I wasn't sure what kind of recording I would get out of the single, built-in mic, so I tried to point the box towards the speakers. The tape came out decent. I've heard better recording and I've heard worse.

The performance itself was great! In my opinion the best song of the day by the Indigos was "Chickenman". Amy was really into it...not that she wasn't into the rest of the show but this one had a lot of "Umph" behind it. It was also real neat hearing other voices sing the lyrics to songs like "Welcome Me". Joan Baez sang the opening verse. The folk classics done by the four as a group were fabulous too. I look forward to next year's festival!!!

Interested in bootleg trading? Send your list for mine:

Scott Green
33 Echo Ridge Drive
Vernon, CT
06066-5909

Indigo Girls
Sunday
August 8, 1993
Newport Folk Festival
Newport, Rhode Island

Finally after an eight month wait as well as unfulfilled promise to play Boston on the Club Tour, the Indigo Girls returned to Newport, RI for the three day Newport Folk Festival with a rare billing with Joan Baez and Mary-Chapin Carpenter dubbed as "The Four Voices in Harmony".

Newport was DEFINATELY one of the most anticipated shows in New England (hell the entire east coast was there; I followed a car from North Carolina) as it was widely know and perceived as the final announced show on the east coast before recording the new album. I was really anticipating one HELL of a show with a load of new material, but that was not the case.

The sire of the festival cannot be overlooked in this review. Fort Adams State Park is a BEAUTIFUL place overlooking The Atlantic and in the faint distance a bridge that I guess goes to Jamestown. RI. The views from every place in the venue were breathtaking. I could not get over how many people were wearing IG's shirts and the diversity of the crowd. It must have been a rush playing a show from the stage, and literally soaking up the energy of the crowd.

But not only were the Indigo Girls playing but so were many acts including Allison Krauss and Nanci Griffith. The set with Nanci Griffith **REALLY** impressed me and when she introduced a few guests to help her out on (I think - too tired to listen to her set again) her last song. Well I stepped over about 500 people when Amy and Emily along with John Gorka came out. It was the first time I saw Amy's shaved (well sorta) hair. I thought the Nanci Griffith prelude to the Four Voices set was marvelous!!!!

The Four Voices sets are much different than the normal Indigo Girls sets. I remember seeing the 992 Newport show and being bummed that the girls hardly played their own songs. This year was the same, with the only difference being sunny weather, (It was a freakin tornado in 992) and a longer set list. But the set was INTENSE and I knew as I journeyed to the front and met people I saw at other shows (and the really weird thing-meeting people who you only know through computer lists and electronic mail- it was freaky that the guy right next to me was from Ohio and knew me when I was talking to a friend about the computer list and he turns at me and says- "Hey I am on

that too, who are you?"). I was right up front between Amy and Emily and saw the entire show from this viewpoint, it was a dream come true.

Finally the girls as well as Joan and Mary as the Four Voices in (glorious, beautiful, elegant) Harmony. The first song was a rendition of "Don't Think Twice, It's Alright" I think it was Joan - Emily - Amy - Mary as the verses progressed, with each of them doing the verse solo and all 4 on the chorus, I cannot get over the beauty of this song. "The Edge Of Glory", a song on Joan Baez's new CD is next. A great tune and it sounds better with the accompaniment of Amy and Emily (I wonder how many more albums Joan would have sold if Amy and Emily were on the CD). After a brief wait for Amy to tune her guitar (she was somehow "off" almost with jet lag or something because she did struggle alot on stage). "The Water Is Wide" was next and the a cappella parts they did were simply enchanting. The next song was "The Hard Way" by Mary-Chapin Carpenter. Amy and Emily added a political edge to this tune. It was killer to hear the girls do this tune as I thought it would be a great cover for Amy when I first heard it. The next tune was my FAVORITE Indigo Girls with Joan Baez tune, "Welcome Me". I love the way Joan's voice adds to this tune and when after the solo guitar part Amy's voice brings it totally into a passionate mix of ferocious beauty. Next was Amy and Emily alone doing "Galileo" which was great! I love finally hearing this song with no band accompanying them. I was really getting into the show at this point hoping the Girls would do four or five songs solo but that didn't happen:(. Mary-Chapin Carpenter and John Jennings did "I Am A Town" together. It was really slow and melodic. I have to say John Jennings is really underrated and a great guitar player.

Joan Baez would do a solo a cappella tune called "Do Right All Night Woman" about half way through the show. I think it was a good exercise of her vocals but it seemed out of place to me. Next all four do an amazing version of "Hammer And A Nail" and it was interesting how the arrangement was set up on the song like a perfect parts for Mary and Joan to pipe in a line or a chorus. Songs like "Hammer And A Nail" make me wish for a release from the show or in the studio or something. Next Joan belted out a good version of "Stones In The Road", a song she debuted with Amy and Emily in 1992 but only Mary singing this year. Mary actually wrote the song for Joan to use. Next was all four doing "Come On Come On" together. Breathtaking melodies and an awe inspiring tune to say the least. It wasn't going to get much better than that....or so I thought.

"I am an only child", Amy sings alone with Emily and only two acoustic guitars. No band. Nothing. I was stunned as Amy became so

emotional during the song as if the song were a part of her yearning to be free. It was such an intense song, definitely the best version I have heard of it, taped or in concert. I was so psyched to hear it with just Amy and Emily. It was the highlight of the show.

The last song and encore it me funny, as if it were too mellow for the rest of the set, I personally didn't think "The Night They Drove Old Dixie Down" was that great. They returned and encored with "Diamonds And Rust", "Will The Circle Be Unbroken", and (arrgh!! I swear "American Tune" would have been soooo much better) "Finlandia". Don't get me wrong "Finlandia" in a good tune but didn't fit the atmosphere at all.

The show would end and people who had gathered for a concert, (yet it seems so much more than a "concert" more like a gathering of 90's hippies) but it would end as all great shows do with the intense emotion that Amy and Emily imprint in one's mind after seeing them live.

Mike Reynolds
somewhere in Maine..

Indigo Girls
Saturday and Sunday
August 21 and 22, 1993
Eugene and Autzen, Oregon

When I first heard that the Indigos would be opening for the Grateful Dead, I thought at first it was a fairly unlikely union. The more I pondered the idea, however the more I could visualize it: both bands have devoted followings, both have been known to play unpredictable sets, and both know how to give great shows to their fans. I awaited the weekend with no small amount of impatience.

We arrived in Eugene and got into line around 0:30 on Saturday. I gazed around me with mild amusement (amazement?). Since i had never attended a Dead show before, I had many preconceived notions of what might take place. I have to say I was right on most counts. Incense hung heavily in the air, while "Dead Vendors" pawned everything from shirts to Jewelry to food and cold beer. Tents lined the street in front of the stadium, and an adjacent filled was filled with cars, vans and buses. People were ultra-friendly, so by the time the gates opened up around 2:5, we were ready.

Upon entering the stadium, I ditched my friends in exchange for a good spot up front. Since we had gotten in early, I waited next to the black painted stage in the broiling sun for a good hour and a half. It was worth every sorry inch of my sunburned skin.

The Girls promptly took the stage at two in the afternoon. Amy was dressed in jeans and a t-shirt, while Emily wore overalls and a black baseball cap that appeared to bear the Braves logo. Both wore sunglasses; Emily's a deep black, and Amy's were round, blue Lennon-esque specs. Sara Lee had also come to play. From the opening strains of "Galileo", I knew it was going to be a great show. Amy and Emily sounded really tight. I got the vague impression that they were a bit nervous. They jammed away, though, moving through "Joking", "Welcome Me", and "Hammer And A Nail" with ease. The Girls were fairly quiet, however, putting their usual disarmingly funny stage banter aside in favor of their music. A beautiful version of "Prince Of Darkness" was a crowd request, which seemed to please the Girls. My personal favorite at this show, though, was a scorching version of "Pushing The Needle Too Far", complete with Amy bemoaning the woes of racism and sexism. I was blown away unfortunately, the Girls set ended after a mere 40 minutes, with a rollicking rendition of "Closer To Fine" chosen to close out their performance. Although the crowd whooped it's appreciation,

the Girls never reappeared for an encore. Even though it was a brief set, I enjoyed every moment.

Day two was even better, and the weather was hotter than the previous day. I persuaded my hungover traveling companions to join me up front. They agreed, although they were a bit wary of the sun. On this day the wait passed quickly, as I chatted with other Go-heads. The running joke of the weekend had become "The Grateful Who? We're here to see the Indigos!" About five after two they appeared, dressed very close to the way they had the first day, but sans sunglasses. I was glad, because it was difficult to read their facial expressions through the obstructive shades. They launched into "Closer To Fine", and appeared much more at ease. The set list had changed, which was dandy with me, as I wanted to hear as many different songs as they wanted to play. "Land Of Canaan" was a definite highlight with the crowd, as many brightly colored balloons floated their way up to the stage, seemingly drawn by the music. "Chickenman", which had received a mildish wave of applause on Saturday, brought the already anxious mob to life. "Do y'all know any of these songs?" Emily jokingly asked the crowd. They responded by singing along heartily to "Watershed". In a surprising turn, Amy and Emily launched into an intense "All Along The Watchtower", followed by a powerful "American Tune". They then thanked the crowd, and made their exit. Moments later, they returned with their encore of "Get Together", encouraging everyone to sing. I glanced around the stadium to view thousands standing, cheering, dancing and singing. Before making their way backstage, they again thanked the crowd, smiling and waving as they left. Even though the Girls had been the opening act, it was clear that they had won over 45,000 Dead-heads, I was happy for them.

Karin Dalesky
Tacoma, Washington

Indigo Girls
Saturday
August 21, 1993
Eugene, Oregon

I left Woodinville around 11am on Fri. We bi-passed this horrible accident (which held traffic for about 6 hours).....So we get to Eugene around 6:30 or 7. We decided (myself and 2 friends) that we'd like to take in the whole experience of a show, and so we stayed at the stadium camping facilities. Wow....there were so many people!!!! By the end of the shows, I'd guess there were about 10,000 people camping there.

That night was interesting and very fun. The next day I get up in time to meet about 10 people from the Girls internet list. (thank goodness I didn't have to battle the parking lot on I-5).

I get to the meeting spot and meet almost everyone. When the gates opened the people ran like hell; Up the ramp, then down the stairs to the floor. We ended up getting a spot next to the stage but on the very side. Others went further back and more center. During the 2 hours of the hot hot sun, waiting for the Girls, Doug and I went to look for a taper friend. It was quite funny....we were walking around the taper section yelling, "Carl!". Neither of us had meet or seen him before....but we did surprisingly find him.....

Ok so just before the Girls came on a few of my new friends and I ventured into the center of the sardine can. We got yelled at by other IG fans, so the Tony and I found a different way to the front...unfortunately I lost him in the midst of it all. So I ended up right against the fence...smack dab in front of Sara.

Here's what they played....

Galileo
Joking
Welcome Me
Hammer And A Nail
Virginia Woolf
Pushing The Needle Too Far
Prince Of Darkness
Chickenman (Chia Man)
Closer To Fine

At the beginning Sara had looked dazed....I guess I would too w/all the people...so when she looked toward me, I waved and got a smile back. I was able to get eye-contact w/each of them...well what seemed to be...A & E had sunglasses, but you know, I could tell. After "Joking" (which Amy was really getting into) I yelled something like "Alright Amy!". I had been the first person who had said anything to them, so she looked over and gave a cute, embarrassed-type smile.

(OK, I have a question about "Welcome Me"...What is up with the beginning lyrics? Amy has changed them around. I heard this done last year, but thought maybe she was concentrating and messed up, but she did it again this year. She says, "...i walked your street, stillborn for hours" (Also there's a line on "Watershed" she doesn't sing either) anyway....)

Right before "Hammer ..." I yelled to Emily (she was closer to me "Loquat Tree!!". I think it would be such a fun song to see live, although I knew that this show would not be the place. So why'd I'd do it.....CUZ! So her response was a smile and a look of, "Oh no not that!:)". The she said, "Now you all will know these songs!" ok, so what did I stick my foot somewhere?

Anyway, since I couldn't meet them, I'm glad they at least looked at me. OK..."Pushing.." was quite wonderful...I was so glad to see it live!!! "Chickenman" rocked!!!! Wow, I think that woke the d-heads up. They seemed to really like it. And of course, "Closer To Fine" was a winner!!

Then...can you believe it? I asked the security guard to ask the guitar tech for the set list, and the tech told him he didn't know what he was talking about...ok right! I saw it fall out of the tech's hand...oh well.

After the set, Tony & I somehow found each other. Let me tell you there were lots of people. It was packed in like....well I don't know what like, but it seemed that they must have over sold the show by a few thousand. So Tony and I headed for space. As we were walking around the back of the stage (where there were places to sit) we saw Emily at the buffet table and when she turned around, many people waved to her. She waved back and then left our sight. Then a few minutes later, Amy and Cooper go trotting up the back of the stage. There was someone else w/them, that they seemed to be ignoring. Amy smiled and waved and went around her business.

Tony and I keep walking and we were able to get a spot where we could see the front of the stage through the back stage (try to visualize). There we saw the Girls groovin to the Dead. We kept getting smooshed.

We sort of ignored the Dead's set and went walking about. The amount of people blew me away!!

I think Amy's hair looks good. I think it makes her look a bit older, but...hey, that's ok.

Being so close I saw that there was a film crew using Super 8 film....well I asked a person who was filming what they were for..She said, "They're For Us!!!". Well excuse me...someone woke up on the wrong side of the bed. So 'us' could be film students. Who knows, I doubt we'll see it.

It was a very exciting and memorable event. The Girls were great, the sun was beaming, the people were awesome, and overall.....it was incredible!!

Tricia Becker

Woodinville, WA (summer)

Bellingham, WA (rest of year)

Indigo Girls
Sunday
August 22, 1993
Autzen, Oregon

Here goes my second review of a terrific day.

The rest of us who were going to be at the 2nd show decided to meet at 10am this time to try and have a better spot. (Could it get any better than yesterday?). I was determined it would. So we meet and find out that a friend had gotten in line earlier and therefore we had an awesome spot in line. Very close to the front of the line...So while we waited in the HOT sun for the next 2 1/2 hours, we discussed many things...the heat, the heat w/o water, the necessity of water at the shows. So me, who had not had any water w/me..found a man selling ice cold bottled water out of his cooler on wheels. Ok so I was set. After a little while, a few new friends came by and shared our spot in line. Now I can't remember what we talked about. Anyway....something about the crowd...how they fooled us. The people in front must get up to stretch, and everyone gets up behind them and heads to the front...so we stand in this packed line, in the heat, and wonder why we are doing this.

So the gates open...and I run into this guy who had flown out from Washington, D.C. We get in the gates and run like the wind. Like a gust of wind. A few of us went searching for some kind Deadheads willing to share their spot. It was against the wall...right smack in front of Amy. Ok a bit to her left, so sort of between her and Emily. Alright, better than the day before. There were 4 of us in a spot for 2. We got cozy. Then 2 more people came by, we all became good friends right there. Like a tight-knit group (literally). Then the show was to start.....

Here's the set list:

Closer To Fine
3 Hits
Land Of Canaan
Ghost
Chickenman
Watershed
Galileo
All Along The Watchtower
American Tune
Get Together

I guess I'll give the fashion report:

Amy - her 'flag' shorts, a t-shirt that had something like 'Liberty' or 'Freedom' on it. No sunglasses today. And of course her combat boots.

Emily - overalls again. This time they were blue. No sunglasses either. And shoes...I didn't see them...there was a monitor in the way.

Amy smiled a lot in this show...which might I add...she did not smile very much last year when I saw her....ok...

During '3 Hits' there was some audio problems. Lots of static from the mikes. Both the Girls looked flustered. It was fixed...no prob. I could see Emily tell the monitor person to turn down Amy's vocals. She did this a lot. "Land Of Canaan" Amy did that little dance she seems to like to do during that song. "Ghost" was simply beautiful. I thought I was going to cry. (My taper friend said that he wept about 6 times during their set. He really liked them). "Chickenman" rocked even harder this day. Wow! I think I can say it seemed they played a bit w/the verses in that they mixed them up. I'll have to listen to it when I get my tapes. The crowd really got into it. It was so good!! They cut loose and were more relaxed in today's show. Ahhhh!! It was awesome!!!! (Seeing how I really didn't like the song when I first heard it, it now is in my top 10 favorites). Again, Emily asked for Amy's vocals to be turned down.

You know when they let the audience sing that one part in "Watershed"? Well they did get quiet and were listening to hear if anyone was singing. The people I was with were singing loud, but unfortunately were not loud enough to be heard. I was so very, very happy to see them do "All Along...." live. I mean I've seen it in the Uptown video, but I wanted to see it for myself. Way to go Em on the solo. Amy's added verse came out really clear. It seemed that she added more than I've heard before. The crowd loved it. I turned around to look at all the people, and it looked as if everyone was on their feet and cheering. Seeing them do "American Tune" was my highlight. Wow!! What can I say.....silence overcomes me. Again the crowd loved it.

And their set was over...so we thought. The previous day all the Girls fans cheered for more, but were unsuccessful. But this day, with the help of 43,000 other people, standing on their feet, giving the Girls a huge standing applause, (and just when we thought it was over)....we got what we wanted....more of the Girls!!! Am, Em, and Sara came out together. Emily said they hadn't expected this, so they'd play a song we all knew to warm us up for the Dead. I knew it...."Get Together". Oh my.....I was taken back and so were the Girls. I turned around (again) to look at all the people. They

were standing (which they hadn't before and the day before) but not only that, they were singing and dancing. And at the part where the Girls let the audience sing....well it was spectacular!!! Everyone sang along!! They loved it!! I was so happy and excited for the Girls, at the response they were getting....you see it was so much more than the 1st show. People were listening to them. Everyone I talked with commented on their lyrics and the truth to them. They seemed to have a new respect for the Indigo Girls. When the song was over Amy simply said "Thanks for making us feel good." I believe they were very touched...as was I. And the look on her face was one I can't explain.

(This time I decided to watch the Dead. They were fabulous!! So much more than on Sat. On Sat, I was thinking they are ok, as was many others, but Sunday was awesome. Even Deadheads were impressed. I've been to many different concerts in my life, and this was probably the best! I've never experienced what I did there. 43,000 people...all of them dancing and singing. Not like a U2 concert....but like at a Dead show! I was amazed. As Doug said, "There's nothing like a Dead show!" Ain't that the truth. I went to the show not being a Dead fan, but left with a new experience behind me and another show ahead of me. Someday...I'll be seeing them again.)

While my travel companions did not go to the show (I did not know this til it was over) they did listen to it on the radio broadcast. After the Girls played, there was a short interview. This is what they told me was said: The first day they had been a bit overwhelmed by all the people, cuz they didn't really know what to expect. The 2nd day they did and were more relaxed. Also they should be releasing an album in Nov. or Dec., but they are having difficulty putting it together. And it wasn't a live album they were talking about either (remember that, I did not hear this myself, so the exact statement I am not sure of).

Overall, I can say that this was indeed a terrific weekend and event in the whole. I went to see the Girls and got a lot more out of it than simply a show or two. I saw what peaceful people are all about. Never did I feel unsafe. And these people had a way of making you feel good and feel love...and to spend a weekend where there was no fighting, but peacefulness and sharing. I only wish more people could experience this. This weekend showed me hope. And I believe that's what Amy said their music is all about....hope.....

Tricia Becker

THE BACK PAGE

Hi! I hope all of you are doing well. I'm afraid this issue is finding it's way into your mailboxes a little later than normal, I have once again had trouble getting access to a printer. I want to thank everybody who sent in show reviews this month, I think they paint a great picture of what the shows were like, the next best thing to being there.

The big Merv came through and I am going to get to travel to Atlanta Friday, September 17th through Wednesday, September 22nd. I will be hanging out at Eddie's on Saturday night for Ashley and Mark's release party, if you get to go be sure and say "hi!".

Timeout for the monthly disclaimer: I am once again a little behind so if you are waiting for anything it may a little late. I hope to be caught up again by the end of September.

Pierce Pettis and Jimmy Landry played a coffee house in Dallas a couple of weeks ago, they were really great. Also, Steve Earle did a couple of terrific solo acoustic shows at a pub in Dallas. If any of these guys pass through your hometown I highly recommend catching their shows.

Kristen Hall and Michelle Malone have both been out on the road, Hall has a new CD that is supposed to be out in early 1994. Also, Melissa Etheridge is releasing a new CD titled "Yes, I Am" on September 21st. Amy and Emily are supposed to have a song on the soundtrack for an upcoming movie called "Philadelphia".

Guess that's it for this month, I will continue the search for "the real deal" information on Amy and Emily's plans. Take care and be well -

CAROLYN ..

READER'S POLL RESULTS

This would look great in my Christmas stocking:

POETRY IN MOTION: THE \$10 TOUR

- 1 Nashville
- 2 Land Of Canaan
- 3 Hammer And A Nail
- 4 Secure Yourself
- 5 Love Will Come To You
- 6 Cold As Ice
- 7 Let It Be Me
- 8 Tangled Up In Blue
- 9 3 Hits
- 10 Strange Fire
- 11 Prince Of Darkness
- 12 Watershed
- 13 World Falls
- 14 Joking
- 15 Southland In The Springtime
- 16 Jonas And Ezekial
- 17 Get Together
- 18 Never Stop
- 19 Galileo
- 20 and of course, Closer To Fine!

Debbie Slowinski
Hometown, Illinois