

# lifeblood

the unofficial go-head journal

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## \$10 TOUR ENDS/NEW RELEASES HIT STORES

Friday, May 7th, the \$10 Tour came to an end at Franklin and Marshall College in Lancaster, Pennsylvania. Amy and Emily seem to be sticking with their plan to take some time off, but are slated to play a festival in Ireland the end of July and the Newport Folk Festival in early August.

Tuesday, April 13th, saw the release of Put On Your Green Shoes, "an all-star album dedicated to healing the planet", which includes Emily and Amy singing "Wild, Wild Party In The Loquat Tree". The album also features cuts by Kenny Loggins, Olivia Newton-John, Willie Nelson, Dr. John, and other artists, all of whom donated their royalties from their songs to Save The Children, the Earth Island Institute, and Songwriters & Artists For The Earth. The album has been released on Sony Kids' Music (LK 53832).

Other recent releases include Indigo Girls (EM-45044), Nomads\*Indians\*Saints (EM-46820), and Rites Of Passage (EM-48865) in the new MiniDisc format. The MiniDiscs, which measure a little over 2 1/2 inches square, come in an oversized cassette-like case and have all the albums original artwork and lyrics in booklet form. They are selling in the \$12 to \$13 range, and have appeared in the Best Buy chain in Texas, but so far not in the Sound Warehouse chain.

**Indigo Girls**  
**Wednesday**  
**March 14, 1993**  
**Mississippi Nights**  
**St. Louis, Missouri**

Set list:

Hammer And A Nail  
Prince Of Darkness  
Nashville  
Love Will Come To You  
Galileo  
Tried To Be True  
You And Me Of The 10,000 Wars  
Jonas And Ezekial  
Tangled Up In Blue  
Watershed  
Cold As Ice  
Fugitive  
Play It Again Sam  
Land Of Canaan  
Strange Fire  
Closer To Fine

Encores:

Joking  
I Don't Wanna Know (w/ Michelle Malone)  
Daddy's All Gone

Eddie Lorenzo  
St. Louis, Missouri

**Indigo Girls**  
**Wednesday**  
**March 14, 1993**  
**Mississippi Nights**  
**St. Louis, Missouri**

Taken from the St. Louis Post-Dispatch, Friday, April 16th.

## Indigo Girls Are Easy On The Ears

By Louise King

**I**T WAS a game of "Name That Tune" Wednesday evening at Mississippi Nights as a capacity crowd of Indigo Girls fans proved how strong an impact the contemporary folk singers have had on their listeners in just five years.

Nearly everything Amy Ray and Emily Saliers performed, save for a very early composition called "Cold as Ice," was immediately recognized by the audience. When I say immediately, I mean after only a few notes.

At one point, Saliers was strumming her acoustic guitar in preparation for beginning "You and Me of the 10,000 Wars," and the crowd, anticipating what was to come, began to clap and cheer wildly.

When they were extremely happy with a particular selection, as with "Prince of Darkness," the listeners applauded throughout.

It was, to put it mildly, the most spontaneous and genuine expression of fan appreciation I've seen in a long time.

One can hardly blame the crowd for responding that way. Indigo Girls' music is the kind of fresh, radiant, joyful and thoughtful art form that is easy on the ears, and leaves the listener emotionally satisfied without feeling drained.

First, there is the poetry of the pair's close vocal harmonies. Once in a great while, a set of voices so different and yet so complementary come together to form a special sound.

Simon and Garfunkel had it; on good days, Crosby, Stills and Nash still do.

With Saliers and Ray, it is a subtle blend of folk and rock, with Saliers tending towards the former, and Ray, the latter.

Secondly, Indigo Girls have a knack for surrounding themselves with excellent musicians, such as the rhythm section of bassist Sara Lee and drummer Jerry Marotta, both of whom played on the Girls' 1992 disc, "Rites of Passage."

Add to that core group the countryish feel of an electric violin and the almost ethereal sounds of a cello, and you have the makings of a highly charged, vibrant performance that included both old and new tunes.

Most of the songs from the most recent recording stood apart from the rest for their sense of buoyancy and light-heartedness, even when the lyrics were of a serious nature.

"Galileo," for example, had a bouncy, fun edge with an undercurrent of Caribbean-flavored rhythms to carry Saliers' spacious vocal delivery. On the other hand, "Jonas & Ezekiel" provided the first opportunity of the evening for the duo to rock out, and they did so with enthusiasm and style.

Whether delivering a folksy story song or segueing into a bluesy, bump-and-grind number, they were completely in tune with their audience, encouraging them to join in on selections like the uplifting "Watershed." With all those voices singing in unison, the performance became more of a spiritual experience than a concert.

Opening the show and joining the Girls for several numbers was singer/songwriter Michelle Malone, whose own acoustic delivery perfectly complemented the Indigo Girls' compositions. Her voice was resonant and sensual, with plenty of dynamics to cover the wide range of feelings in her tunes. Malone displayed versatility, from romantic ballads to bawdy rockers, and showed an appealing blend of brashness and reserve that should stand her in good stead in the future.



**Indigo Girls**  
**Sunday**  
**April 18, 1993**  
**The Cabaret Metro**  
**Chicago, Illinois**

Taken from the Southtown Economist, April 16, 1993.

## Indigo Girls back on bus for special 'back to roots' tour

Indigo Girls are taking the term "roots-rock" literally this spring, with a tour of the original venues that showcased the band back four or five years ago, before all the gold albums and Grammy nominations.

The final one of those places is Chicago's Metro. The group, now numbering six, will stop there Sunday for one show at 8 p.m.

This is a pretty big deal. The Indigos a folk-rock band best known for stirring acoustic-based radio hits like "Closer to Fine," have risen over the past two years from cult hero to genuine big-time status. This comes on the strength of their draw with especially large numbers of young women, attracted to the blend of feminism, self-assertion and folkie spirituality espoused by singers Emily Saliers and Amy Ray.

On their most recent trips through Chicago, the group played the cavernous World Mu-

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### LOCAL BEAT

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sic Theatre and what was advertised as an intimate show at the Chicago Theatre, so this special show at the 1,000-capacity Metro is one that might not be repeated again. Even better, the band rolled back ticket prices for this tour to \$10, similar to what concertgoers would have paid at the first shows five years ago.

Of course, the tickets all sold out instantly. If you want to go to this one, you're going to have to be creative.

Michelle Malone, a roots-rock songwriter from Atlanta, opens.



**Indigo Girls**  
**Sunday**  
**April 18, 1993**  
**The Cabaret Metro**  
**Chicago, Illinois**

I was ecstatic when I found out that the Indigo Girls were going to play at the Cabaret Metro. All 1,000 tickets were sold in a record 67 seconds! I was one of the many unfortunate fans who did not get to purchase the tickets directly from a ticket outlet, so I had to resort to the "ticket scalper". (I had to pay \$40 for the ticket, but I don't think that was too expensive considering that these were the "hottest tickets on town.")

Upon entering the venue, I caught a glimpse of the tour bus. On this particular day, the destination plate on the bus read "Our Home". This was a general admission concert. I stood to Amy's right and I was about 25 feet from the stage.

Michelle Malone was the opening act. I had never heard any of her music before so this was quite a treat for me. Amy joined Michelle for a song and the audience went absolutely crazy!

At around 9:10 p.m., Emily, Amy, and the band walked out on the stage. Needless to say, everybody went wild. I had a feeling that this was going to be an extra special concert, as this was the last concert of the \$10 tour with the band. As they worked their way through the set, I realized that I was right. Amy, Emily & Co. played several songs I had never heard them perform before, so I was thrilled. (The set list follows the review.) Michelle joined Emily and Amy on a couple of songs with her mandolin and harmonica. Right before they played "Let It Be Me", Emily commented on the lyrics and explained that the song was written when George Bush was president and now that President Clinton is in office, she's a little unhappy with the lyrics. So sure enough, there were some alterations made and Emily sang "and the president had no good idea of who the masses were"! I thought that was a nice touch. "Chickenman" was the last song on the set. At the very beginning of the song, Amy strummed a wrong chord and we all laughed along with her. She said, "That's the last time I play that song!" We all cheered her on and she ripped into the song again and played it without a flaw.

For the encore, the band played "Down By The River", a new song written by Michelle (and I believe the Indigo Girls) I'm not sure of the name of the song but they sang "Down at the Altar of My Youth" quite a bit, and they closed with "Closer To Fine". Judging by the applause, we all had a fantastic time!

The icing on the cake came after the show. There were about 15 of us who waited near the tour bus hoping to meet Emily & Amy. We waited for about an hour. During that time, I received Michelle Malone's autograph, shook Scarlet's hand, and shouted my thanks to Jane and Jerry. A security guard eventually came out and informed those of us who were still waiting that Amy & Emily were at the Smart Bar. (This bar is located downstairs from the Cabaret Metro.)

This was my first time at the Metro and the Smart Bar so I was suprised at how dark the bar was. One has to be nocturnal to find her/his way around down there. At first I didn't see Amy & Emily, but a kind fellow pointed Amy out for me. She was sitting at the bar by herself. I slowly approached her and I wished her a belated happy birthday. She looked up at me and thanked me. I also had a gift for her which was a necklace with a silver cross. She held it in her hands, looked at it for awhile and said, "This is cool. I really like this. I'm going to put it on right now." With that, she slipped it over her head and thanked me. I, in turn, thanked her for the inspiration that she and Emily have given me over the last few years and then we shook hands.

Then I searched for Emily. When I saw Emily, she was behind the bar standing in a doorway. I waved to her and she waved back. I told her that I had something to give her and I asked if she would come over to me. As she walked toward me, she noticed the book I was holding. It was the Tao of Pooh. When she saw it, she told how much she liked the book and then I gave it to her. She was so grateful. I expressed my thanks to Emily, shook her hand, and then I left.

Amy & Emily are as personable, friendly, and laid back in person as they are on stage. No wonder why we love them so much. That night was a dream come true for me!!

Debbie Slowinski  
Hometown, Illinois

**Indigo Girls**  
**Sunday**  
**April 18, 1993**  
**The Cabaret Metro**  
**Chicago, Illinois**

Set List:

World Falls  
Watershed  
Galileo  
Prince Of Darkness  
Land Of Canaan  
Strange Fire  
Let It Be Me  
Tangled Up In Blue  
Cold As Ice  
Love's Recovery  
Fugitive  
Fare Thee Well  
Joking  
Crazy Game  
Chickenman

Encores:

Down By The River  
Down At The Alter Of My Youth (as I mentioned before, I'm not sure of the  
title.)  
Closer To Fine

Debbie Slowinski  
Hometown, Illinois



**Indigo Girls**  
**Saturday**  
**April 24, 1993**  
**Rialto Square Theatre**  
**Joliet, Illinois**

This was the Indigo Girls' first appearance at the Rialto Square Theatre. The theatre is comparable to the Chicago Theatre--incredibly ornate, very historic, great acoustics, etc. I was quite disappointed when I was informed there was an orchestra pit in front of the stage, as I had second row seats. So there were about four rows of people who sat in the pit and I sat two rows behind the pit; I still had an excellent view. I was a bit off to Emily's left.

Big Fish Ensemble opened the show. They were great and a lot of fun too! Emily and Amy joined the group for two songs. During intermission, music by Michelle Malone was played.

Now came the time for the Indigo Girls! Amy & Emily were awesome (as always). This was the first time I saw the Indigo Girls perform without a backup band and I was blown away. When watching just the two of them up there on that stage, one gets to see (and hear!) how extremely talented they are.

Amy and Emily received a very warm welcome when they came out on stage. Being the Indigo fanatic that I am, I was very anxious to get up and sing and dance. The majority of the audience was rather reserved--too reserved. Fortunately I sat next to a few diehard Indigo fans. Once Emily & Amy ripped into "Joking", there was no stopping us! We were practically the only ones dancing in the entire place, and Emily noticed. After the song was over, Emily thanked our group of about seven people for getting up and dancing. (It was our pleasure!) At one point during the concert, I walked to the front of the stage to give Amy and Emily each a letter and I got to shake their hands (for the third time in my lifetime.) They even recognized me from when I saw them at the Smart Bar six days prior to this concert.

A definite highlight of the show was Emily's solo. Emily sang a song by Joni Mitchell while a man (I believe his name was Tommy or Tony) played a concert-size piano. Emily didn't play guitar on this song. It was just her sweet, incredible voice complemented by the piano. I was in awe!

Scarlet Rivera also joined the Indigo girls on stage for a couple of songs. We were informed that this was Scarlet's first time performing in her hometown. Another highlight of the concert was when Scarlet and the pianist performed a piece that they had written together; it was like being at a symphony--it was just beautiful.

As with the previous shows, the set list for this concert was written by the first fan in line. The other songs which were performed included (I forgot the correct order): "Never Stop", "Strange Fire", "Land Of Canaan", "Crazy Game", "Closer To Fine", "Kid Fears", "Prince Of Darkness", "Welcome Me", "Watershed", "Galileo", "Chickenman", a version of "Peace, Love and Understanding", and Amy covered a song that I am unfamiliar with.

For the encore, Big Fish Ensemble joined A & E for a very moving rendition of "Get Together". Before the song was performed Emily explained that everyone had to sing along with them or else it wouldn't sound right. During one point in the song, Emily sang "smile on your sister" and at the end of the song, Amy stepped away from the mike and encouraged everyone to sing. The very last line was sung by every person in the venue (or at least it sounded like it was). It was such a beautiful way to end the show. It gave me goose bumps! It was like the feeling one sometimes gets when singing the national anthem at a baseball game. I'll never forget that night!!

Debbie Slowinski  
Hometown, Illinois

**Indigo Girls**  
**Sunday**  
**May 2, 1993**  
**Sunfest**  
**West Palm Beach, Florida**

Sunday - the day had finally arrived. It was a beautiful, sunny South Florida day. The indigos were scheduled for 2:15, we arrived at 10:30 to get the best seats. Sat around getting sunburned waiting for the beer tents to open at noon. Ended up in 3rd row just to the left of Amy. There were other people waiting for the Girls too.

A little after 2:00 the girls finally took the stage - without the band!! They opened with Closer To Fine. (This time I was smart and wrote down all the songs during the show so I wouldn't forget).

Closer To Fine  
Land Of Canaan  
Secure Yourself  
Watershed  
Welcome Me  
Hammer And A Nail  
Joking  
Crazy Game  
Strange Fire  
Prince Of Darkness  
Chickenman  
Summertime  
Kid Fears  
American Tune (Encore)

Amy was wearing her jeans that she has on in the Three Hits poster and a black t-shirt. Emily was wearing shorts overalls and a white shirt underneath. It was a real rockin' show - I'm sorry to say they didn't do any solo songs.



Security was trying to get everyone to sit down. Just about everyone did - but me, I have this problem with listening to authority. A few songs later Amy came to everyone's rescue and said "What, aren't you allowed to stand up, this is a festival! Can't ya stand up at festivals?" That got everyone on their feet - Amy's the greatest!

The entire show was videotaped by Channel 2. I asked someone when it would be on and they said this year Ch. 2 is showing last year's sunfest & next year they'll show this one? I had the time of my life that day - I'd been waiting to hear Strange Fire & Summertime was fantastic - Janis would've been proud. The show ended too soon with American Tune echoing all over downtown West Palm.

Krista Farndell  
Ft. Lauderdale, Florida

**Indigo Girls**  
**Monday**  
**May 3, 1993**  
**The Mahaffey**  
**St. Petersburg, Florida**

I didn't think life could get any better than it was yesterday - was I in for a surprise. I wanted to try to be 1st in line in case they were still letting the 1st person write the set list. We arrived about 7 hrs early. There were only a few other people around.

I saw their tour bus it read "Loaded With Girls". I went to the door where everyone would be entering and got comfortable. A few hours later a guy comes out wearing a pass & I tell him I'm first in line and he gave me the list. I was prepared some thanks to Carolyn, she was nice enough to pass on the news to everyone in Lifeblood. I wanted to hear them do songs they usually don't do live - like Never Stop, Center Stage, Nashville & I Don't Wanna Know. I Don't Wanna Know and Tried To Be True were scratched off the list cause he said Michelle Malone usually sings those songs with the girls & she wouldn't be opening for 'em anymore this tour.

It took me awhile, but with the help of some friends, I finally finished it. There were a lot of Emily songs I had to hear. He came back to get it & took it to Amy and Emily to look over. He came back twice with changes to be made.

The set was:

- Strange Fire
- Joking
- Never Stop
- Jonas & Ezekial
- Galileo\*
- Pushing The Needle Too Far
- Love's Recovery
- Nashville
- Closer To Fine\*
- Virginia Woolf
- Fare Thee Well\*
- Nothing To Hide\*
- Center Stage
- 10,000 Wars
- Summertime (Audience request)
- Land Of Canaan

They choose Galileo, Closer To Fine, their solos & the encores.

They came on to the stage again with no band! It was so much fun to hear them do the songs I chose! Right before they did Never Stop Amy says "this next song is real old & we're doing it cause the first person in line got to write the set for tonight & where is she?" Amy puts her hands up to her eyes looking for me. Of course I'm not hard to find, I was in the 4th row jumping up and down and screaming. They point to me & smile & say "there she is!" They actually acknowledged my existence!!

Needless to say the show was excellent, although the crowd wasn't dancin'. Me and another girl kept trying to get people up & dancin'.

During the show Amy made a comment that the sides of the place looked like a riverboat & the floor was like a river. She said she went to the Salvador Dali Museum & it made her feel very strange.

Emily's Fare Thee Well was beautiful - people could've been a bit quieter though. Amy did a great Nothing To Hide. She said she wrote it for her high school. Cooper & Emily joined her on guitars. Amy was tearing it up so much on Center Stage she broke a string and almost got Emily in the face. Someone in the audience requested Summertime & Rache the opener came out & sang with 'em.

For the encores I was right up against the stage. They did Chickenman. Then a woman named Melani & another woman named Jessi came out to play Freedom Knows My Name and Get Together. They changed a part to "smile on your sister".

Then it was all over again & I got to shake Emily's hand. My friend Suzi suprised me with the set list from the stage later that night. We all waited around by their bus for them to come out, but they never did? Met some nice people tonight, one guy gave me a little poster from the Bucknell Show in Pennsy. a few nights earlier. One more day to go!

Krista Farndell  
Ft. Lauderdale, Florida



**Indigo Girls**  
**Tuesday**  
**May 6<sup>th</sup> 1993**  
**The Tupperware Center**  
**Orlando, Florida**

I've had so much fun the past two days I don't want it to end tonight. We got there real early again. A friend was determined to do the set tonight. So we sound the entrance & waited. More people started arriving. Two sisters, almost twins, brought their guitars & we sang every indigo song at least twice!

The opener was great. A woman named Shazel with the band One Block South. The best bluezy rock since Janis Joplin - Big Brother & The Holding Co. She has a very powerful voice. She did an amazing a cappella Desperado. If you're ever in Orlando she said they play at the Lucy Bluz Bar. We passed it on the way home.

Tonight's show was the best I'd ever seen. The set was: World Falls-Crazy Game-Chickenman-Galileo-Center Stage-Watershed-Let It Be Me-You Left It Up To Me-Joking-Hand Me Downs-Never Stop-Squeaky-Play It Again Sam-Kid Fears-Love Will Come To You-Land Of Canaan. E. Virginia Woolf-American Tune.

Amy & Emily both seemed to be in very good moods tonight. There was a bunch of us dancing close to the end of an aisle that led to the stage right between their mikes. They seemed to be closer together tonight than the past two nights. Why was that? We were waiting for the best time to run sown the aisle & hopefully cause everyone to follow. Joking was the right time & it worked except that security was hell. There already was a fence about 6 ft in front of the stage so we couldn't get that close, but now 3 rather large men physically pushed everybody back. Before Never Stop Amy said "I hear sounds of discontent. We know ya'll wanna dance but you couldn't dance to this next song if ya tried." So a bunch of us got up and couple danced down the aisle. A huge disco ball was turned on and there were spinning spots of light everywhere! And you can dance to that song!

My friend that wrote the set tonight made special requests for solo songs & the girls did them! Squeaky & Play It Again Sam were beyond description. We ran up and thanked Em for the song.

After Kid Fears Amy came to our rescue again & said they were going to do 2 more songs then she didn't see why we couldn't get up & dance as long as we don't go over the barricades & try to get on stage. So we ran and were up front again and security actually left us alone.

Virginia Woolf and American Tune were the perfect way to end such a beautiful 3 days of Indigo. It's hard to believe its all over. Tickets are on sale now for the Ben & Jerry Folk Festival August 6,7,8 (I think) in Rhode Island. Indigo's are scheduled! I'll be there!

Krista Farndell  
Ft. Lauderdale, Florida

HELLO EVERYONE!!

HERE'S MY LATEST CONTRIBUTION TO THE MUSIC SECTION OF LIFE BLOOD. THE RECORDING I LEARNED THESE LEADS FROM IS FROM THE IG/ALLMAN BROS. RELEASE. (THANK YOU, KARIN, FOR GETTING ME A RECORDING OF THAT!)

ANYWAYS, AS ALWAYS, THIS IS MY INTERPRETATION OF EMILY. HOWEVER, THREE HITS IS ONE OF HER MORE "LAID BACK" LEADS, AND IT IS ESPECIALLY CLEAR ON THIS RECORDING. I WOULD SAY THIS IS ONE OF MY CLOSEST "INTERPRETATIONS" OF HER WORK (SO I TOOT MY OWN HORN, NOBODY ELSE WILL DO IT FOR ME.....)  
I HOPE IT HELPS.

I AM INTERESTED IN STARTING A SHEET MUSIC EXCHANGE. THERE ARE A LOT OF SONGS I WOULD LOVE TO HAVE THE MUSIC FOR, BUT \$\$\$ ARE A BIG FACTOR IN MY BUDGET, AND THERE ARE NEVER ENOUGH OF THEM. SO, BELOW IS A PARTIAL LIST OF WHAT I HAVE, IF ANYBODY'S INTERESTED:

INDIGOS - THE FIRST 3 ALBUMS (I DON'T HAVE RITES, SOMEBODY HELP!)  
MELISSA ETHRIDGE - FIRST 2 ALBUMS  
BUNCHES OF BEATLES MUSIC  
HEART - DOG & BUTTERFLY, BEBE LE STRANGE  
BONNIE RAITT - NICK OF TIME  
PINK FLOYD - THE WALL, WISH YOU WERE HERE  
GRATEFUL DEAD - GREATEST HITS  
CROSBY, STILLS & NASH - DAYLIGHT AGAIN  
TED NUGENT - LIVE GONZO??  
BEST OF BOB SEGER  
EAGLES GREATEST HITS  
FLEETWOOD MAC - RUMOURS  
ROLLING STONES HOT ROCKS '64-71  
ERIC CLAPTON EASY GUITAR  
CREEDENCE CLEARWATER COMPLETE  
AEROSMITH LIVE BOOTLEG AND GREATEST HITS  
BEST OF THE DOOBIES  
BOSTON (FIRST ALBUM)  
YES SONG BOOK  
ZEPPELIN COMPLETE  
BUNCHES OF CHRISTMAS SONGS  
AND VARIOUS OTHER MISCELLANEOUS SONGS I'VE COLLECTED THROUGH THE YEARS.

I AM INTERESTED IN MUSIC BY THE FOLLOWING:

SOMEBODY PLEASE SEND ME GALILEO!  
SHAWN COLVIN  
R.E.M. - ANYTHING YOU MAY HAVE FIGURED OUT (I HEAR THEY DON'T PUBLISH)  
OLDER BONNIE RAITT (BEFORE NICK OF TIME), OR, IF YOU HAVE THE BOOK TO THE "BONNIE RAITT" COLLECTION.  
MARY CHAPIN CARPENTER  
MICHELLE SHOCKED

IF ANYBODY'S INTERESTED, PLEASE SEND ME A LETTER WITH YOUR PHONE NUMBER. I CAN GIVE YOU A CALL AND LET YOU HAVE MY 800 NUMBER HERE AT WORK SO WE CAN CONVERSE TOLL FREE! I DON'T WANT TO GIVE IT OUT HERE, FOR OBVIOUS REASONS. (I DO HAVE A JOB TO DO....)

ANYWAYS, HOPE YOU ENJOY THIS MONTHS EDITION! REALLY WISH I COULD GO TO ATLANTA TO MEET Y'ALL. HOPEFULLY I'LL HAVE SOMETHING ELSE TO CONTRIBUTE NEXT MONTH. TAKE IT EASY....

SHAWNA THORNTON  
21407 111TH AVE CT. E.  
GRAHAM, WA 98338

PS-YAY FOR CAROLYN!!! SHE HAS A DECENT COMPUTER. CAROLYN, MY ADVICE IS TO GET AN APPLE MAC (THAT'S WHAT I TYPED THIS ON) YOU'LL NEVER REGRET IT!



# THREE HITS

h = hammer on / off  
 / = slide up / \ = down  
 u = bend string

X

T 0 3 5 5 3 5 3 0 3 4 5 2 4 3 2 0 2 3 3 0 0 2 2 4 4 2 0 2 0 2 4  
 A  
 B

LEAD

T 0 3 3 0 0 0 5 3 2 0 u 3 0 0 0 5 5 3 2 2 3 0 0 2 0 0 2  
 A  
 B

T 0 2 4 3 5 5 5 5 5 5 5 5 5 3 0 3 5 3 0 2 4 3  
 A  
 B

T 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 0 2 0 2 0 0 2 2 0 2 0 2 0 2 4  
 A  
 B

T  
 A  
 B

T  
 A  
 B

T  
 A  
 B

T  
 A  
 B

\* First lead break before you go into "are you levied..."  
 I learned this lead from the version on the  
 IB/Allman Bros. Release.

## CLASSIFIEDS

Wanted: T-shirt from \$10 tour w/ Alice In Wonderland on front! Please please please. Someone help me find one. Krista 1532 SW 29th Ave. Ft. Lauderdale, Florida 33312. (305) 587-6266 - call collect!!

Wanted: Promo CD's - "Kid Fears/Closer to Fine/Center Stage/Prince Of Darkness" and "Ghost". Phil Locke, P.O. Box 117, Willits, CA 95490.

Extra: Nomad\*Indians\*Saints store display. 3' x 4' pink poster framed with three album cover flats. Maureen (404)378-5712.

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## THE BACK PAGE

It's hard to believe that May is finally here, less than two weeks til Memorial Day. I had what I thought was an excellent suggestion appear in my P.O. Box the other day. The idea was that some of you guys who can't make it to Georgia this time might be able to get together with other go-heads that live near you if you only knew who each other were. To this end, unless anyone has any objections, I would like to print a list of name and addresses in a future issue. If you end up getting together drop me a line, if I can work it out I would like to be there too.

Another great idea, this one came by phone, was to have another reader poll. The question this time being: What are your three favorite cover songs that Amy and Emily play, and what is one song you've never heard them do that you think they would do a great job of? Either by postcard, letter, or phone (214) 424-1591, let your voice be heard!

Guess that's it for now, I will be seeing some of you soon and will have a Bud at Eddie's Attic for those of you who can't make it this time. Take care and be well -

CAROLYN