

# lifeblood

the unofficial go-head journal

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## \$10 TOUR OFF TO GREAT START

On Sunday, April 4th, Eddie's Attic in Decatur, Georgia hosted the initial date of the Indigo Girl's \$10 tour. Tickets and T-shirts for the tour sold at \$10 a piece, and every single show sold out quickly after tickets went on sale. Amy and Emily are traveling with their band, Sara Lee on Bass, Jerry Marotta on drums, Jane Scarpantoni on cello, and Scarlet Rivera on violin. In addition, Michelle Malone, who is opening all the shows, has been regularly joining the band on stage with her mandolin and harmonica. As if getting to see them and their band play a small club for just \$10 wasn't enough, Emily and Amy are also letting the first fan in line pick the set list for each show. A few hours before show time, the fan is invited in and given a list of songs to chose from, a sheet of directions, and a blank set list. While they reserve the right to make changes as they see necessary, at the three shows I attended, they played all the songs the fans picked out. The destination plate on the bus that is being used for this tour reads "No One You Know". At this point it is still not clear if any more dates will be added to the tour, or if it will end May 7th in Lancaster, Pennsylvania. At least some of the shows have been recorded on a 16 track recorder, it is not known if any of these recordings will be released. I have heard nothing to give me any indication that this will happen, but wouldn't it be neat to see a box set featuring live versions of all the songs off the list for the tour?

Printed on recycled paper 

Here is the list of songs the first fan in line gets to chose from:

SPECIAL: SET LIST PLATE

PICK 1

- NEVER STOP
- A X COLD AS ICE

PICK 3

- A X STRANGE FIRE
- B X LEFT ME A FOOL  
LAND OF CANAAN
- C X CRAZY GAME  
I DON'T WANNA KNOW  
YOU LEFT IT UP TO ME

PICK 3

- HAMMER AND NAIL
- A X WELCOME ME
- B X WORLD FALLS  
SOUTHLAND IN THE SPRINGTIME
- C X WATERSHED  
HAND ME DOWNS  
YOU AND ME OF THE 10,000 wars  
PUSHIN THE NEEDLE TOO FAR

PICK 3

- CENTER STAGE
- E X CLOSER TO FINE  
KID FEARS
- F X LOVE'S RECOVERY  
PRINCE OF DARKNESS  
SECURE YOURSELF
- A X TRIED TO BE TRUE

PICK 4

- GALILEO
- A X JONAS & EZEKIAL  
THREE HITS  
GHOST
- B X CHICKENMAN  
VIRGINIA WOOLF
- C X LOVE WILL COME  
NASHVILLE
- D X LET IT BE ME  
JOKING

Here are the directions:

### HOW TO MAKE THE INDIGO GIRLS' SET LIST

**Please pick the required number of songs from each category on the following page.**

**Arrange them in the order you would like, keeping these guidelines in mind:**

**1. Please pick a balance of Amy and Emily's songs. If you don't know who wrote the particular song, consider who sings most of the lead vocals. That person typically wrote the song.**

**2. Keep a balance of tempo in mind. Try not to put ballads back to back or too close to each other in the set. Just pretend you're deciding the song order for an album. How would you like the pace of the album to feel if you were sitting back, listening to it, dancing to it, experiencing it? etc.**

**3. Basically, just have fun with it. Amy and Emily will be picking four extra songs for the set, and they will also choose the encore songs (if there is an encore, of course!). They also reserve the option of changing the set a little, if they feel it's necessary. Have a great time at your show, and thanks for being first in line and making the evening's setlist!**



Here is the sheet they are given to fill out (This one is from the Eddie's Attic show, April 4th in Decatur, Georgia):

1. STRANGE FIRE
2. WELCOME ME
3. ~~LOVE'S~~ CRAZY GAME
4. WARRIS FALLS
5. Indigo choice
6. LEFT ME A FOOL
7. COOL AS ICE
8. WATERSHED
9. TRIKO TO BE TRUE
10. Indigo Choice
11. Love Will Com To You
12. JONAS AND ERIC
13. CLOSEN TO FIRE
14. Solo
15. Solo
16. CHICKENMAN
17. Love PROJ
18. ~~Love~~ Let It Be Me



Indigo Girls  
Sunday  
April 4, 1993  
Eddie's Attic  
Decatur, Georgia

Taken from Leisure section of the Atlanta Journal-Constitution, April 3, 1993.

SPOTLIGHT

# Indigo Girls kick off back-to-basics tour

By Russ DeVault  
STAFF WRITER

The Indigo Girls will make history — for them, at least — when they perform Sunday at Eddie's Attic by having a fan select the songs they sing.

"Right now, we're kind of playing around with the idea of giving the first person in line a list of old and new stuff to pick from," vocalist-guitarist Amy Ray says from Charleston, S.C., where she's hanging out with another Atlanta act, the Ellen James Society. "But we'll pick our encores, if we get any."

Truth is, the demand for encores by Ms. Ray and Emily Saliers, is likely to be louder than the duo and their four-piece band. Devoted fans started lining up at the Decatur club two days before tickets went on sale last week and bought all 200 in about 12 minutes.

The concert, which comes about a month after the Indigos staged an unannounced show at the Attic, is the first of 12 they'll do during a mini-tour featuring \$10 tickets and \$10 T-shirts.

"I've been sort of egging everybody to do this for about three years," Ms. Ray says. "We've played with our band and done structured shows and now we're going to go back to total spontaneity."

This tour won't be a moneymaker, either. "I think we're going to go about \$5,000 to \$10,000 in the hole, but we've got one college date in the middle that'll pull us out some," Ms. Ray says. "Everybody [other musicians and crew] is kind of pitching in



months off to write songs and just relax."

**Emily Saliers** (left) and **Amy Ray** are looking for a return to spontaneity.

## CONCERT PREVIEW

### The Indigo Girls

9 p.m. Sunday at Eddie's Attic. Sold out.

to do this."

Both Ms. Ray and Ms. Saliers have new songs they may introduce during the tour, after which they'll part with the band. "Emily and I are going to do two weeks of college dates by ourselves and then we'll go to New Orleans to play the jazz festival," Ms. Ray says. "Then, we're going to take six

**Indigo Girls**  
**Sunday**  
**April 4, 1993**  
**Eddie's Attic**  
**Decatur, Georgia**

Set List

Strange Fire  
Welcome Me  
Crazy Game  
World Falls  
Three Hits  
Left Me A Fool  
Cold As Ice  
Watershed  
Tried To Be True  
Tangled Up In Blue  
Love Will Come To You  
Jonas And Ezekia  
Closer To Fine  
Fugitive (New Amy song)  
The Girl With The Weight Of The World In Her Hands  
Let It Be Me  
Love's Recovery  
Chickenman

Encores

Galileo  
Down By The River  
The Water Is Wide (With Dede Vogt)  
Get Together (With Ashley And Mark)



**Indigo Girls**  
**Sunday**  
**April 4, 1993**  
**Eddie's Attic**  
**Decatur, Georgia**

Arriving at Eddie's at 12:30 in the afternoon, with the ticket my friends had managed to get for me tucked away securely in my back pocket, I was surprised and pleased to find I was the first person in line. It was a gray, drizzly day, so I found a good spot on the brick planter outside the front door and settled in to wait until the doors opened. About 2:00 the second person in line showed up, and we spent a nice afternoon talking about music and our favorite artists. We were treated to the sounds of Amy and Emily sound checking, then rehearsing with their band for most of the afternoon. A couple of hours later I was escorted into Eddie's to make out the set list. I had seen the article the day before saying the first person in line would get to make it, but thought they were kidding until Amy walked by on her way into sound check and asked me if I knew what I was going to get to do. With my new found friend helping out, we sat down and started trying to decide on the songs. This was very hard to do, not only did I like everything on the list but the sound check was still going on in the next room and every time they would play a new song I wanted to add it to the list. Finally, the set list was finished and we went back outside to wait for the doors to open.

When the doors did finally open, I found myself sitting on the floor dead center stage, with my feet resting on the edge of the stage. I ordered myself a Budweiser long neck and sat back and thought that life doesn't get much better than this. Ashley and Mark and their band came out and opened the show with a rousing set, they really set the tone for the whole show. A little while later Michelle Malone came out and did a solo acoustic set (was this a terrific triple bill or what?) and then it was time for Amy and Emily.

The crowd went nuts when they came out and played the first few chords of Strange Fire, it was clear right from the start that this was going to be a great night. The crowd was enthusiastically singing along and Emily and Amy were pumped up and ready to go. One song that really stood out was Tangled Up In Blue, which showcased not only Amy and Emily, but also the band. It was very hard deciding who to watch.



Amy played a new song of hers, Fugitive, during her solo spot, and kept Emily and the band out on stage with her. A friend of mine (who wishes to remain anonymous), sent me the lyrics, the song goes something like this:

"I'm harboring a fugitive, defector of a kind  
She lives in my soul, drinks of my wine  
I'd give my last breath to keep us alive

Are they coming for us with cameras or guns  
We don't know which, we got to run  
You say this is not what I bargained for  
So hide yourself for me, oh for me

Now we swore to ourselves to go to the end of the world  
I got caught in the whirl and the twirl of it all  
A day in the sun dancing alone  
Baby I'm so sorry now

Now it's coming to you, the lessons I've learned  
Won't do you any good you've got to get burned  
The curse and the blessing they're one and the same  
Baby it's all such a treacherous game  
Hide yourself for me, hide yourself for me  
Oh for me, oh for me

I stood without clothes, I danced in the sand  
I was aching with freedom, kissing the dam  
I said remember this is how it should be  
Oh baby I said it's all in your hands  
Got to learn to respect what you don't understand  
We are fortunate ones, fortunate ones I swear  
So hide yourself for me  
I will hide myself for you  
Oh for you, oh for you, oh for you

I stood without clothes, I danced in the sand  
I was aching with freedom, kissing the dam  
I said remember this is how it should be"

Trying to point out the highlights in the rest of the set is a job too big for me, let it suffice to say that every single song was terrific. It was a little awkward for me at times when I stopped to think about the set list, I found myself wondering if I had chosen the right songs and if the rest of the crowd and Amy and Emily thought so, but by the end of the set it was all forgotten in the wonder that watching them play always brings out in me.

The encores featured Galileo, which brought the crowd in front of the stage to it's feet, a superb version of Neil Young's Down By The River, Dede Vogt joined Amy and Emily for The Water Is Wide, and Ashley and Mark joined them for Get Together, which closed the show.

Although they had played for almost two hours, the show seemed to fly by. It was really refreshing to see Emily and Amy in such a small setting again. Going into the show I wasn't sure how it would be seeing them in a small club with their band, but the band did an excellent job of complimenting their songs without distracting from them or the closeness of the venue. It was a terrific show, I could not imagine a better start for the \$10 tour.

Carolyn Spidle  
Plano, Texas

**Indigo Girls**  
**Monday**  
**April 5, 1993**  
**The 40 Watt Club**  
**Athens, Georgia**

Arriving at the venue an hour before the doors opened, without a ticket, I was very lucky to quickly find a very nice guy with an extra to sell for only the \$10 original price. Michelle Malone opened the show with a super set, she is really a terrific performer.

Soon it was time for Amy and Emily to hit the stage, they began with a rousing version of Joking, followed by Hammer And A Nail, and Secure Yourself. When they showed the crowd the two girls who had made out the set list, I was really happy to see that it was two girls that I had met outside of Eddie's the day before who had come down from New York to catch the shows on the way up the East Coast. The last time I had seen them they were giving up on finding tickets to the show at Eddie's, but had resolved to be the first ones in line at Athens. The rest of the set included most if the songs off the list that I had not picked the night before, it was really neat to get to hear them. The songs were (I do not remember the order): You Left It Up To Me, Ghost, Never Stop, Left Me A Fool, Center Stage, Prince Of Darkness, Hand Me Downs, Galileo, Virginia Woolf, Strange Fire, Chickenman, Three Hits, Fugitive, The Girl With The Weight Of The World In Her Hands, and Tangled Up In Blue. The encores were Down By The River with Michelle Malone, Get Together with Michelle Malone and Janet McLaughlin, and Kid Fears with Michael Stipe.

The crowd was really into the show, they stood up the whole time and sang along to every song. I had a really great spot, standing off a little bit to the side of the stage on Emily's left, I had a real good view of her and could see Amy between Emily's head and her guitar. It was another terrific show, one moment that really stood out was the beauty of their voices as they blended on You Left It Up To Me. Too soon, it was all over, which meant it was time to head back to Texas and the "real world" (at least for a week until the St. Louis show.

Carolyn Spidle  
Plano, Texas



**Indigo Girls**  
**Saturday**  
**March 10, 1993**  
**The 7:30 Show**  
**The Bottom Line**  
**New York City**

Set List

Joking  
Crazy Game  
Jonas And Ezekial  
Southland In The Springtime  
Land Of Canaan  
Love Will Come To You  
Strange Fire  
Love's Recovery  
Pushing The Needle Too Far  
Never Stop  
Prince Of Darkness  
Fugitive  
The Girl With The Weight Of The World In Her Hands  
Freebird (The first verse)  
Chickenman  
Tangled Up In Blue (With Michelle Malone on Mandolin)

Encore

Love Of The Common People (With Michelle Malone)

Darlene Kalb  
Franklin Park, New Jersey

and August Calderone  
Long Island City, New York

**Indigo Girls**  
**Saturday**  
**March 10, 1993**  
**The 10:30 Show**  
**The Bottom Line**  
**New York City**

Set List

Watershed  
Strange Fire  
World Falls  
Galileo  
Ghost  
Center Stage  
Happy Birthday to Amy by the audience  
Crazy Game  
Three Hits  
Cold As Ice  
Me And Bobby McGee (beginning of song)  
House At Pooh Corner (beginning of song)  
Secure Yourself  
You Left It Up To Me  
Nothing To Hide  
History Of Us  
Joking  
Chickenman

Encores

Virginia Woolf (With the Roches)  
Airplane (With The Roches)

Darlene Kalb  
Franklin Park, New Jersey

and August Calderone  
Long Island City, New York

**Indigo Girls**  
**Wednesday**  
**March 14, 1993**  
**Mississippi Nights**  
**St. Louis, Missouri**

It's noon, and I'm standing first in line in front of a club 600 miles from my home, in a city where no one knows me, without a ticket. Have I finally pushed my luck too far? Guess not, a few hours later I was talking with the guy who was third in line when I quietly said I did not have a ticket yet, and he broke into a smile and said that he had an extra because his friend that was supposed to go to the show with him did not make it. He was kind enough to run through the rain out to his car and get the ticket and sell it to me for the \$10 original price. I was going to get in! When they came out to get me to do the set list (I was surprised that they were still doing this), I let him make it out instead to say thank you.

Security at the club was not very tight, so we were able to stand in the foyer and watch and listen to the sound check through two glass paned doors. Amy played The Pretender by Jackson Browne, and Emily played bits and pieces of what seemed to be new songs she is working on. I wasn't able to pick out many of the words because it was noisy where we were standing, but it was more than enough to give me high hopes for the new album (as if I did not already have them).

Michelle Malone opened the show with a super set, she very quickly won over a crowd that was not familiar with her music. The highlight was when she got the crowd to sing along to a loud and rowdy version of Knee Deep In Your Shit. She ended her part of the show with a great version of 32 Seconds, which featured Amy on harmony vocals.



Amy and Emily soon hit the stage with an energetic Hammer And A Nail, and the standing room only crowd of 1,000 loudly sang along with every word. It was really cool. The middle of the set included (not in order), Cold As Ice, Prince Of Darkness, Tried To Be True, Watershed, Jonas And Ezekial, Love Will Come To You, Nashville (Amy said it was the first time they had gotten to play it on the tour), and Tangled Up In Blue. Amy played Fugitive in her solo spot and Emily played a beautiful version of Play It Again Sam, introducing it as a simple song with a simple message for a complex time. The set closed with the powerful trio of Strange Fire, Land Of Canaan, and Closer To Fine, with the crowd again singing along with every word, drawing big grins from Emily and Amy.

The encores started with Joking, Amy backed off her mike part way through the song and let the crowd sing the verse, then they brought Michelle Malone out for I Don't Wanna Know (I had been hoping to hear this one at one of the shows but nobody had picked it - it sounded great), then the show closed with a terrific version of Daddy's All Gone. As Emily and Amy were leaving the stage, they took time to shake hands and sign autographs, and Amy said into her mike "We'll see you next year with a new album and a new tour!"

I had been fortunate enough to end up standing up against the stage right in the middle, it was an incredible show. It always amazes me to hear a crowd of people, most of whom do not know each other, sing every word of every song together for a whole show.

Carolyn Spidle  
Plano, Texas

## THE BACK PAGE

I hope you have enjoyed this, the 12th issue of "Lifeblood". With all the stories about the shows I had to leave out the regular features. On the back of this page is an information sheet that a gentleman was passing out before the show in St. Louis, it may help if you have been looking for the Can We Go Higher? single.

When I was in Atlanta I learned that Cooper has left the Ellen James Society. There is a possibility that she will rejoin the band, but it has not happened to date.

I am very pleased to report that for the first time since before Christmas I am actually caught up on my correspondence again. So, if you have been waiting for something from me and you don't have it in a few days, please give me a call and we'll get you fixed up.

If you were fortunate enough to see any of the shows on the \$10 tour and have time to write down you thoughts on the show, I will be publishing the next issue around May 15th. I look forward to hearing from you.

Only one more month til the trip to Atlanta!!!

Take care and be well -

CAROL ☺



In the tradition of "We Are The World" and "Sun City," prominent artists and Croatian pop star **Nenad Bach** are asking "Can We Go Higher?" (Rockworld/Sony Music) with this recently released not-for-profit all-star CD/video for the victims of the war in the former Yugoslavia.

"Can We Go Higher?" features musical artists the Indigo Girls, Richie Havens, Rick Danko and Garth Hudson (formerly of The Band), Peter Holsapple and Johnny Farina. Actors John Malkovich, Michael Penn, Martin Sheen, Michael York and Ellen Burstyn also contribute to the CD/video with the recitation of inspirational, pro-peace quotations from Spinoza, Chief Seattle and John Lennon. All proceeds from the sale of the CD and video directly benefit the International Rescue Committee's humanitarian relief efforts for victims in Bosnia-Herzegovina and Croatia.

**Nenad**, who has lived in New York for the last seven years, is also spearheading America's first national fund-raising effort for the victims of the war, with **1-900-40-PEACE (1-900-407-3223)** -- a number to call to make a difference. With a \$14.95 donation to the International Rescue Committee ((founded in 1933 by Nobel Prize winner Albert Einstein), each caller receives a copy of the "Can We Go Higher?" CD or cassette.

This May, Nenad will be involved with a worldwide **United Nations** benefit for the victims of the war. **Fellow Croatian Chris Novoselic** from the group **Nirvana** has also joined-in the effort and is doing a fundraiser in San Francisco.

The believers in "Can We Go Higher?" read like a Who's Who in the music industry: **Danny Schechter** at **Globalvision** -- the independent television producers behind the "Sun City" and "Give Peace A Chance" projects; **David Krebs**, publisher of the **The National Times** news magazine and **President of Rockworld/Sony Music**; **Billboard Editor-in-Chief Timothy White**; **Sally Grossman** at **Bearsville Studios**; producer **Bob Clearmountain**; **Bob Ludwig** and **Ian Kimmet**.

**Nenad Bach** is a man on a mission. His homeland, family and friends are being destroyed. He's trying to make a difference and needs our help. Thank you for any mention you can make of **1-900-40-PEACE** and the "Can We Go Higher?" project.



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