

LIFEBLOOD
The Unofficial Go-Head Journal

Issue #10

February 28, 1992

INDIGOS PLAY BENEFITS FOR NATIVE PEOPLES

Early February found Amy and Emily on the road in the midwest cities of Des Moines, Iowa, Madison, Wisconsin, and Minneapolis, Minnesota, on the "Honor The Earth Tour". Proceeds from the shows went to the Indigenous Women's Network, the Point Hope Project, the Anishinaabe Nijjii, the White Earth Land Recovery Project, and the Midwest Treaty Network, groups which work "on the frontlines in defense of Native rights and protecting homelands from further destruction and exploitation", and fight "ecologically destructive projects like strip mining, clearcutting, and toxic wastes dumping in Native communities". In addition, February saw Emily and Amy make several guest appearances with local artists in Atlanta, and play a "by invitation only" show for their friends at Eddie's Attic on February 10th. Ashley and Mark opened the Eddie's Attic show, reports are it was a tremendous.

The first week of March the Indigos will be heading for Europe, specific dates for the tour are not available at this time. April 29th will find them playing the New Orleans Jazzfest, and May 2nd (not March as reported in issue #9) they will play the Sunfest in Florida. There are two conflicting reports regarding their plans after Europe, one has them taking some time off, and the other has them embarking on a club tour for April, May, and June.

THE GO-HEAD GUIDE TO ATLANTA

The rest of this issue is devoted to the Go-head Guide to Atlanta. Whether you are planning a trip to Atlanta in the near future, or hope to visit someday, it is designed to help you learn about and locate some of the places that have significance to Indigo Girls fans, and other places that are fun to visit. I hope you enjoy it.

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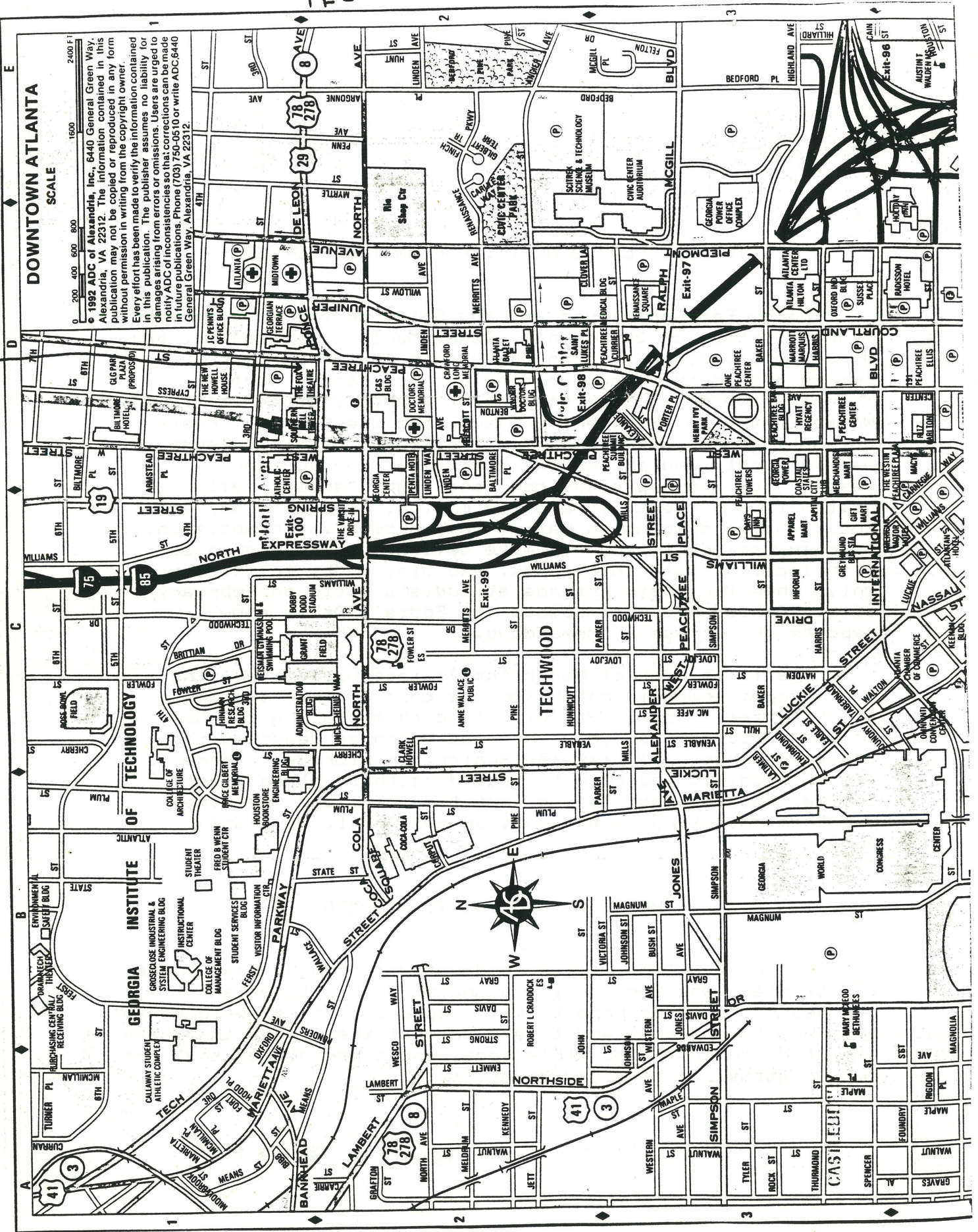
THE FOX THEATRE

TO DELAWARE

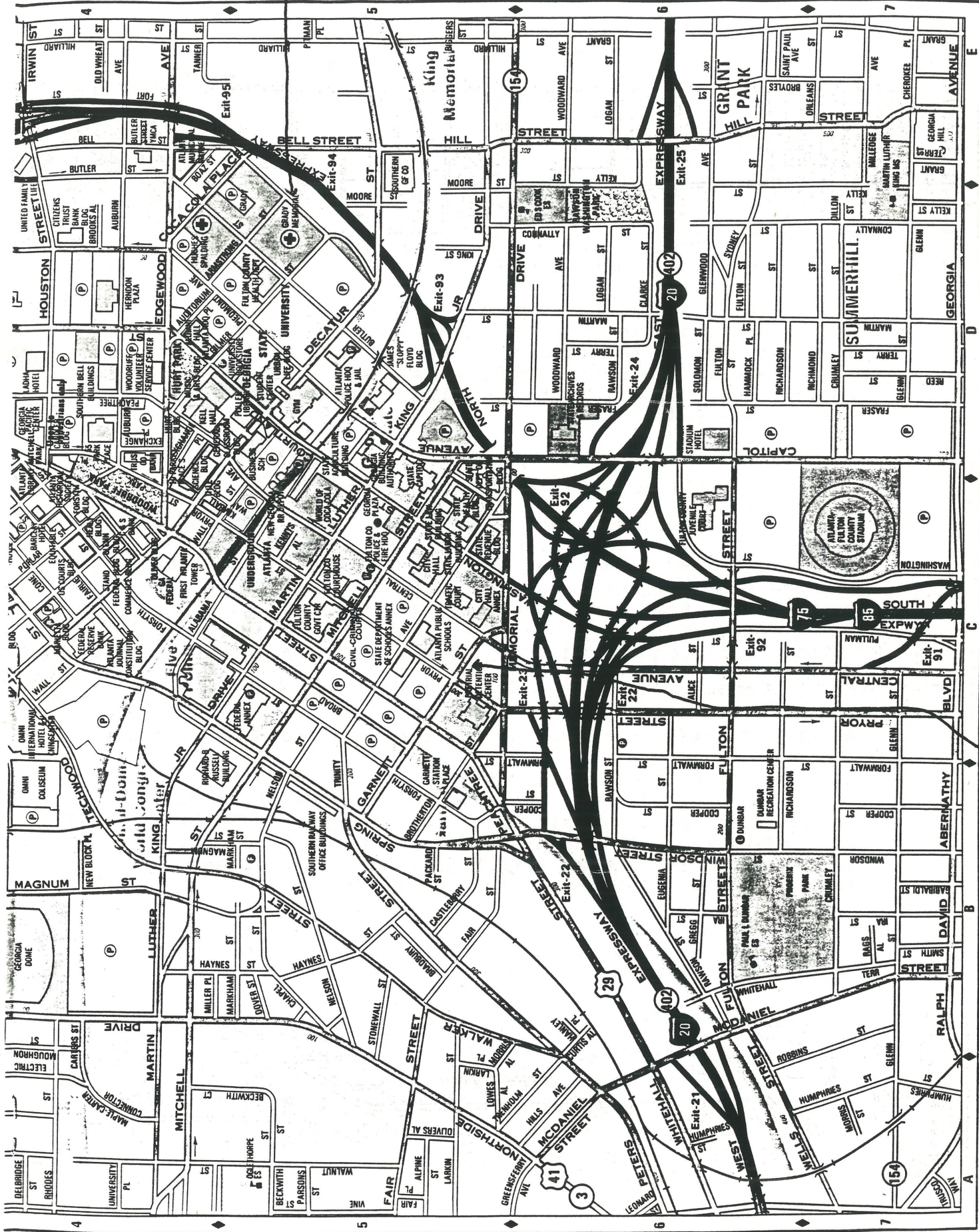
DOWNTOWN ATLANTA
SCALE



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GRANT
HOSPITAL



GARNETT STREET WAREHOUSE - WHERE 'CLOSER TO FIVE' ROOFTOP FOOTAGE WAS SHOT

PLACES TO GO...

Eat More Records - 1799 Briarcliff Road

I always begin my vacations in Atlanta here, stopping by to hang out with Jinny, catch up on what's been going on and who will be playing while I am there, and pick up any new CD's or cassettes that have come out since the last time I visited. Stop by and say "hi".

Emory Bookstore - Oxford Road

Located across the street from Emory University, this is a great place to stop in and pick up your Emory t-shirt and postcards of the campus to send to your friends who couldn't make the trip. The campus itself is better seen on foot, it has beautiful old buildings that are surrounded by huge pine trees.

Little Five Points - Euclid Ave. at Moreland Ave.

A cool place to spend an afternoon, it has a collection of cool shops, selling everything from vintage clothing and jewelry to used furniture to frisbees. Fellini's restaurant now occupies the building that used to house the Little Five Points Pub. Eat Your Vegetables is a great place to stop and have lunch, and there is a stamp machine and mailbox at the Little Five Points Drugstore where you can mail your postcards.

Rainbow Foods - NE corner of Decatur Road and Clairmont Ave.

An all natural health food grocery store with a small sidewalk cafe. If it's healthy you can find it here. For those a little less health conscious, there is a Baskin-Robbin's a few doors down and on the NW corner of this intersection is a great little Italian place called Benedetti's (or something close to that).

Decatur Square - Downtown Decatur between the Courthouse and the MARTA station.

A great place to stretch your legs and get some fresh air, this sight is also the home of the Decatur on the Square concert series which is held each May. In 1987 Amy and Emily played here. Don't forget to give the statue of Mr. Decatur a pat on the head and a hug for good luck.

Eddie's Attic - McDonough Street

Right around the corner from the Decatur Square, Eddie's is the place you will probably be spending most of your nights. His place not only features the best in local talent, it also has cold beer, great food, a pool table, darts, and a second story patio for when the weather is nice. In addition, all of the cover charges collected each night (usually \$3 - \$5) go directly to the artists that are playing that night.

Trackside Tavern - College Ave.

Hard to spot from the street, this bar used to be home to Eddie and all the great artists that now play at his Attic. Unfortunately it has now been converted into a sportsbar, I haven't been in it since it changed over, it used to have a red brick interior, dark wooden tables and booths, a gold record from "Indigo Girls", and a tiny little stage in one corner where the best of Atlanta's talent used to come and play. It is housed in a grey building located on the SW corner of College and Candler/Trinity. The entrance and parking are around back.

Avondale Pizza - College/Avondale Road

If you head east on College from Trackside you will soon see Avondale Pizza on your left. In addition to having great pizza, this is a great place to spend an afternoon with friends drinking beer and watching the world go by out on the patio, then heading up the street to Eddie's to catch a show. Of all the places I have eaten in Atlanta, this is my favorite.

Other Places Of Interest

If you are near the south end of Downtown and have a few extra minutes, be sure and drive by the Garnett Street Warehouse on Garnett street. This is where the rooftop footage in the video "Closer To Fine" was shot.

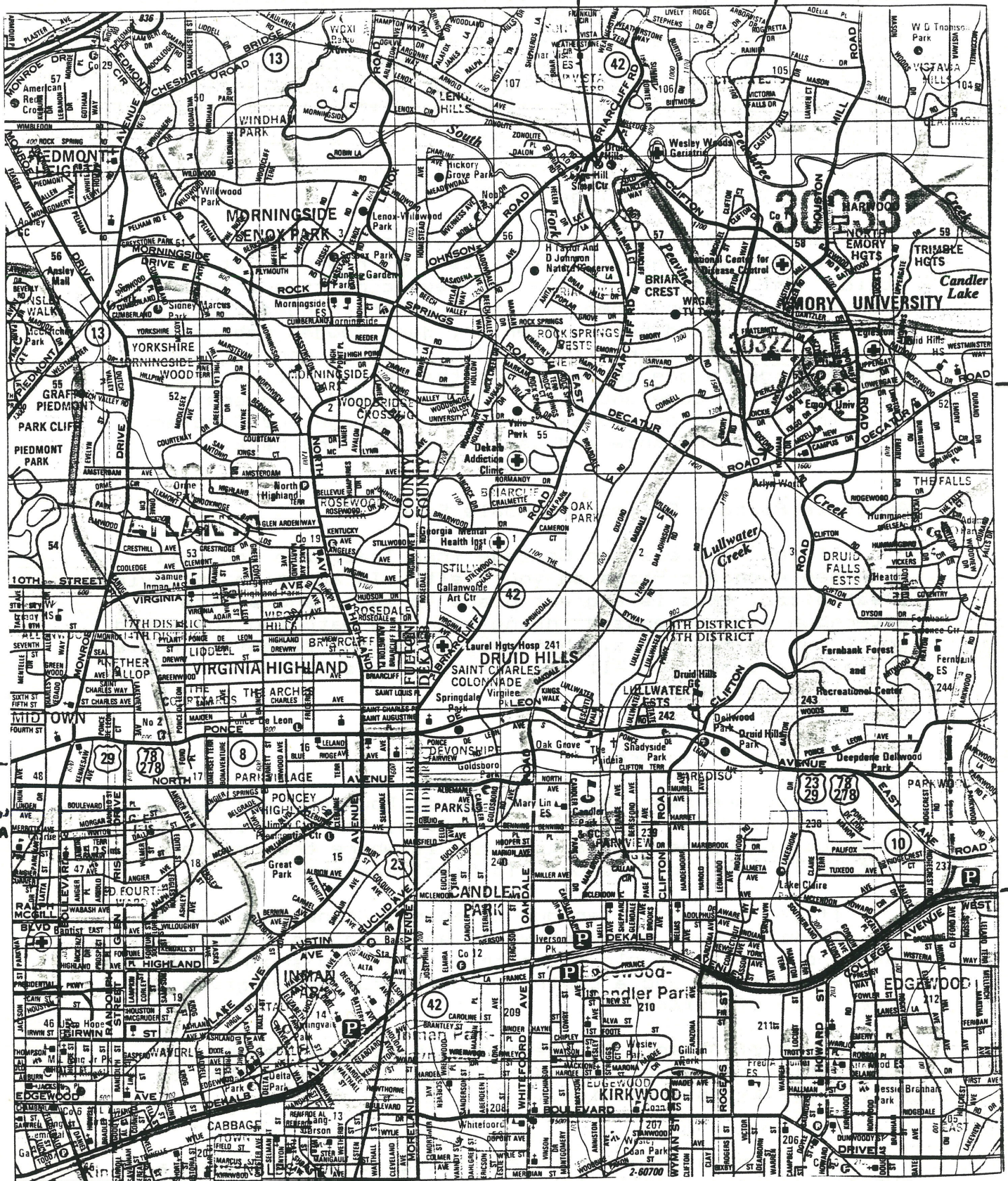
If you have an afternoon to spare, Stone Mountain is only 15 miles east of Downtown Atlanta and has a beautiful lake and forest, an old train that takes you around the base of the mountain, and a cablecar to the top which gives you a great view of Atlanta.

North of Atlanta is the mountain city of Helen, a re-creation of an old German village. And yes, they do sell cider by the roadside.

For more information on fun things to do in Atlanta, I suggest picking up one of the many travel guides that are available at bookstores across the country.

EAT MORE RECORDS

EMORY BOOKSTORE



2 ↑

TO DOWNTOWN ATLANTA →

LITTLE FIVE POINTS

HOME OF: FELLINI'S (FORMERLY THE LITTLE FIVE POINTS PUB)

EAT YOUR VEGETABLES

THE POINT

THE STAR COMMUNITY BAR

RAINBOW FOODS

TO THE KNIGHTS INN

I-295

I-285



EDDIE'S ATMC

TRACKSIDE TAVERN

DEKALB SQUARE

SCALE: 1 inch = 1/2 mile

ATLANTA ARTISTS

There are a lot of great artists in Atlanta, the ones listed here are some of my favorites. For each artist I am including a brief introduction (a great music writer I am not, but the following applies to all - see them if you ever get the chance, they are great), a list of their recordings (many of which are available only in Atlanta), and their mailing address if I have it. If you want more information on any of these artists, or want to get their recordings (it is probably a good idea not to wait too long, most are on independent labels and have limited availability), I recommend contacting:

Jinny Hawkins
c/o Eat More Records
1799 Briarcliff Rd.
Atlanta, Georgia
30306
(404) 607-9122

Caroline Aiken

Credited with writing "The White House Blues", she also wrote "Another on the Rise" and has played it live with Emily. She is an excellent singer/songwriter/musician.

"Dancing With Danger" (CD)

Write: Aiken-Hayes
P.O. Box 674567
Marietta, Georgia
30067

Ashley and Mark

Great acoustic duo that has now added a drummer and a bass player. Both Ashley and Mark have terrific voices and a lot to say.

"Covertown" (Cass)

Write: Ashley and Mark
P.O. Box 15098
Atlanta, Georgia
30333

Wendy Bucklew

A tremendous singer/songwriter and an outstanding guitar player. Every time I get to see her I am more amazed by her talent.

"Rage in the Ring" (Cass)
Also a CD that will be released soon.

Ellen James Society If you haven't gotten to see these guys play yet - they are a must see.

"Ellen James Society" (Cass)
"Reluctantly We ..."
"The Survivor's Parade"

Write: Ellen James Society
c/o Daemon Records
P.O. Box 1207
Decatur, Georgia
30031

Kristen Hall A great singer, guitar player, and songwriter - another must see.

"Real Life Stuff" (CD)
"Bootleg" (Cass)
"Fact and Fiction" (CD)

Write: Kristen Hall
c/o Daemon Records
P.O. Box 1207
Decatur, Georgia
30031

Kevin Great singer/songwriter, formally one half of the duo Blue Prayer.

"Blue Prayer" (Cass)
"Kevin" (Cass)

Write: Kevin
418 Armour Dr., NE
Atlanta, Georgia
30324

Kristian and Andrew Two excellent singer/songwriters that have gotten together to form a terrific duo. Their live shows are fantastic.

"St. Christopher's Crossing" (CD)
Live recording out soon.

Write: Kristian and Andrew
1463-C Willow Lake Dr.
Atlanta, Georgia
30329

Michelle Malone

An incredibly talented singer/songwriter musician/live performer that you have to see to believe.

"New Experience" (soon out on CD)
"Relentless" (CD)
"Big Black Bag" (Promo CD)
"Building Fires Over Atlanta" (Promo CD)
"A Swinging Christmas At The Attic" (Cs)

Gerard McHugh

Known to most Indigo Girl fans as the man who wrote "Thin Line", he has written a lot of songs that are just as good. He is also an excellent singer and musician.

"more than i" (CD)

Write: Gerard McHugh
c/o Daemon Records
P.O. Box 1207
Decatur, Georgia
30031

Shawn Mullins

A great singer/songwriter/guitar player.

"Better Days" (CD)

Write: Shawn Mullins
P.O. Box 1591
Blairsville, Georgia
30512

Dede Vogt

Last, but definatly not least. In addition to being an outstanding singer/songwriter/musician, Dede has her own recording studios and often works with other artists, doing backup and production work.

"Goliath Dreaming" (Cass)

Caroline Aiken, Ashley and Mark, Wendy Bucklew, Kevin, Kristian and Andrew, Michelle Malone, Gerard McHugh, Shawn Mullins, Dede Vogt, and other talented Atlanta musicians also appear on the two CD set "What's Up In The Attic", which was recorded live at Eddie's Attic last fall. Only 1,000 of these sets were made, when I was in Atlanta over New Year's there were still some available in record stores. Proceeds from the CD sales go to the Decatur Cooperative Ministry, "an ecumenical collaborative of 24 Decatur Area Churches, spearheading community projects which eventually function as independent self-sustaining programs helping the needy of Decatur and DeKalb County". A great set benefitting a great cause.

FOR MORE INFORMATION...

Other essential mailing lists for keeping up with Atlanta artists and the Atlanta club scene:

Indigo Girls
c/o Russell Carter
755 First National Bank Building
Decatur, Georgia
30030

Daemon Records
P.O. Box 1207
Decatur, Georgia
30031

Sky Records
6400 Atlantic Blvd. Suite 220
Norcross, Georgia
30071

Acoustics
P.O. Box 15173
Atlanta, Georgia
30333
(404) 873-0382

(A monthly publication that features a different artist each month and keeps up with who's doing what. Subscriptions are \$18/year, make checks or money orders payable to Jennifer Eberlein.)

Creative Loafing
P.O. Box 54223
Atlanta, Georgia
30308

(The bible of the Atlanta music scene, put out once a week it tells you who's playing where and everything going on in Atlanta that week. It is free from newspaper machines in Atlanta, subscriptions are available for \$48 per year, \$28 for six months. Address your request to the Subscription Department.)

THE GATHERING OF THE GO-HEADS

(If anybody has a better idea for a name, I am all ears)

What not to expect:

I don't want anybody traveling all the way to Atlanta and then finding out what we are doing is not what they were expecting, so here are some clarifications. I have received several questions lately asking me if Amy and Emily were going to come play for or hang out with us. To the best of my knowledge Amy and Emily don't know "Lifeblood" even exists, let alone that we are going to be visiting Atlanta. If they are in town, there is a very remote chance that you might see them at a club one night, I urge everybody to remember that they are people too and are entitled to their privacy. Also, using my name or that of "Lifeblood" won't gain you any recognition or special treatment from anyone associated with the Indigo Girls, I am just a fan, not an insider.

What to expect:

A chance to meet other Indigo Girl fans, share stories and information, see the sights of Atlanta, and hear some great music. On Friday afternoon (May 28th) everyone is invited to join me at Avondale pizza (see the maps for directions) from 3 to 6 pm. If the weather is nice I will be out on the patio, I have dark hair and will be wearing a black T-shirt and jeans - please come by and say "hi" if you can. I will have copies of Creative Loafing (the local guide to who's playing where) so you can figure out who you want to go see, and will let you know what I am planning to do for the weekend. I want to keep the structure real loose, not everybody is going to want to do the same things, but at the same time you guys are welcome to hang out with me all weekend if you want, and we will try to see all things you have come down for. The key to the weekend is having FUN.

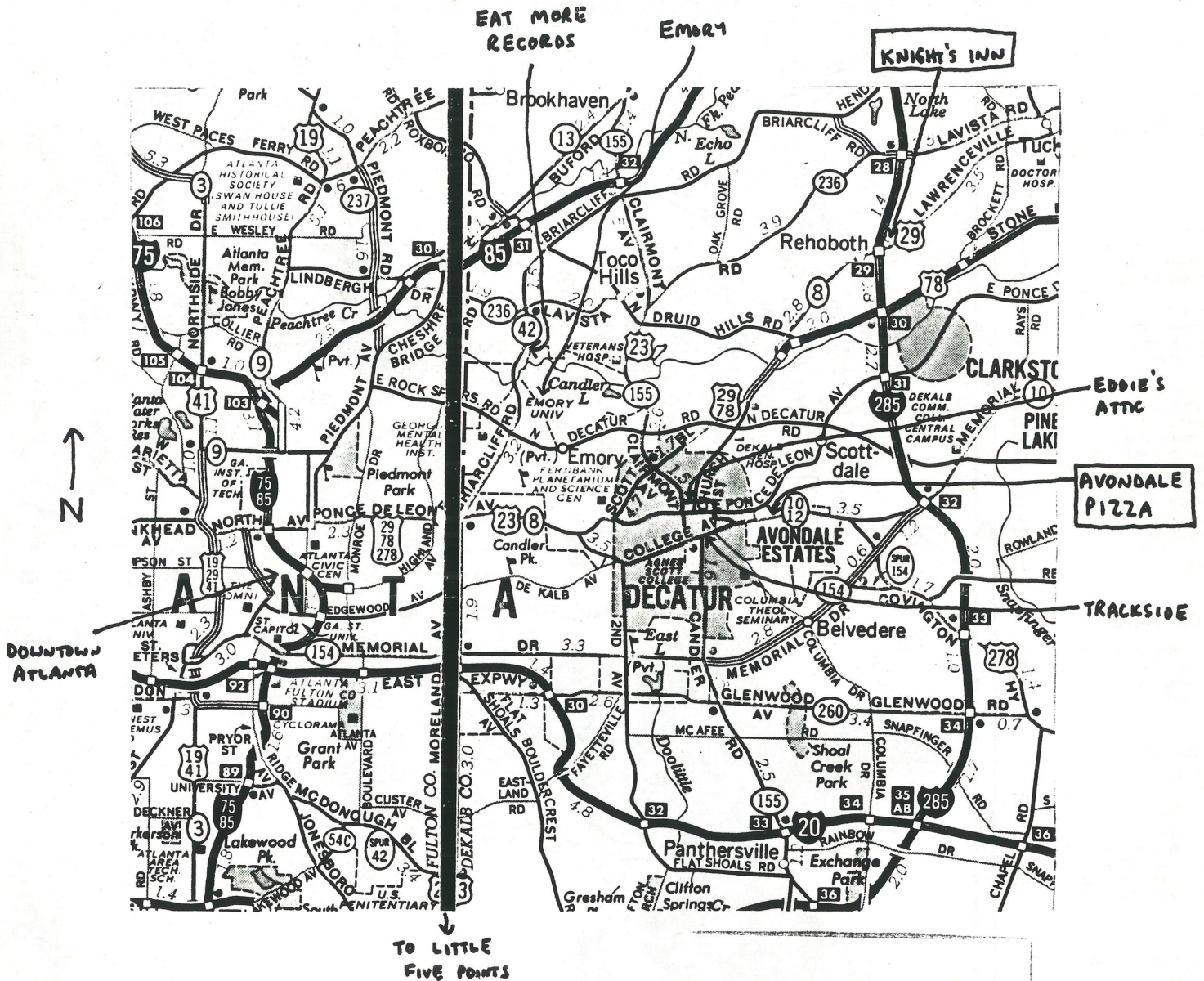
I am working on a small momento to commemorate our first gathering, and will pass them out at Avondale's on Friday. If you are planning to be in Atlanta please drop me a note and let me know how many people will be traveling with you, if you think you will be able to make it to Avondale's, and include an SASE with 29 cents postage so I can send you last minute information before we leave.

Lodgings:

I will be staying at:

The Knight's Inn
2942 Lawrenceville Hwy.
Tucker, Georgia
30084
(404) 934-5060

Their regular rate for a single is \$33 a night plus tax, they are going to give us a discount to \$28 (with tax about \$32). I think a double is about \$5 more. I have already made my reservations, when you call them tell them you are with the "Lifeblood" group and they will give you the discounted rate.



Key to Buildings & Landmarks

ENTERTAINMENT & ATTRACTIONS

- 1 ACVB Visitors Center F4
- 2 Civic Center Auditorium D1
- 3 CNN Center C4
- 4 Georgia Dome A5
- 5 Georgia World Congress Center B4
- 6 New Georgia Railroad Building F4
- 7 Omni Coliseum C5
- 8 Scitrek D1
- 9 Underground Complex E4
- 10 The World of Coca-Cola F5

HOTEL

- 11 American Hotel C3
- 12 Atlanta Hilton & Towers E2
- 13 Comfort Inn C3
- 14 Days Inn-Downtown C3
- 15 Holiday Inn-Downtown F2
- 16 Hyatt Regency Atlanta D2
- 17 Marriott Marquis D2
- 18 Omni Hotel at CNN Center C4
- 19 Raddison Hotel Atlanta E2
- 20 The Ritz Carlton, Atlanta E3
- 21 The Suite Hotel Underground Atl. E4
- 22 The Westin Peachtree Plaza D3

RETAIL

- 23 Macy's Department Store D3
- 24 Rich's D5

OFFICE

- 25 Apparel Mart C3
- 26 Atlanta Journal/Constitution D4
- 27 The Candler Building D3
- 28 The Carnegie Building E3
- 29 CNN Center C4
- 30 Georgia Pacific E3
- 31 Georgia Power Company E1
- 32 The Healey Building E4
- 33 The Hurt Building F4
- 34 Inforum C3
- 35 Merchandise Mart D3
- 36 One Ninety One Peachtree Tower E2
- 37 One Peachtree Center C2
- 38 230 Peachtree Center D3
- 39 Peachtree Ctr-Cain Tower D2
- 40 Peachtree Ctr-Gas Light Tower D2
- 41 Peachtree Ctr-Harris Tower D2
- 42 Peachtree Ctr-Marquis One D2
- 43 Peachtree Ctr-Marquis Two D2
- 44 Peachtree Ctr-South Tower D2
- 45 Peachtree Summit B1
- 46 Southern Bell F3

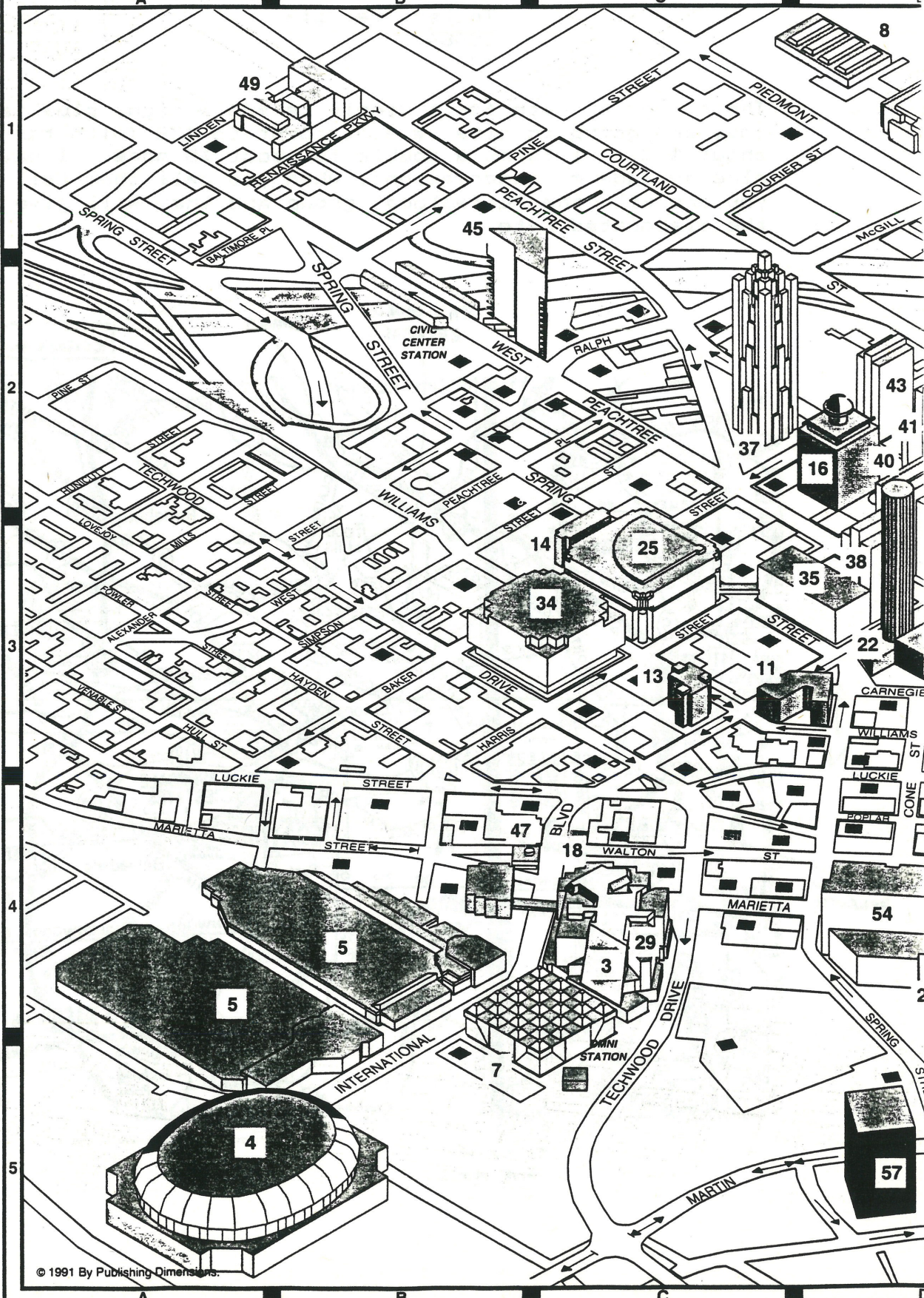
PUBLIC SERVICES

- 47 Atlanta Chamber of Commerce B4
- 48 Atlanta Public Library D3
- 49 Crawford Long Hospital A1
- 50 Grady Hospital H3

GOVERNMENT

- 51 Capitol Building G5
- 52 City Hall G5
- 53 Federal Building E5
- 54 Federal Reserve Bank D4
- 55 Fulton County Government Center E5
- 56 Georgia State University F4
- 57 Richard B. Russell Fed. Bldg. D5
- 58 James H. "Sloppy" Floyd Bldgs. G4











DOWNTOWN

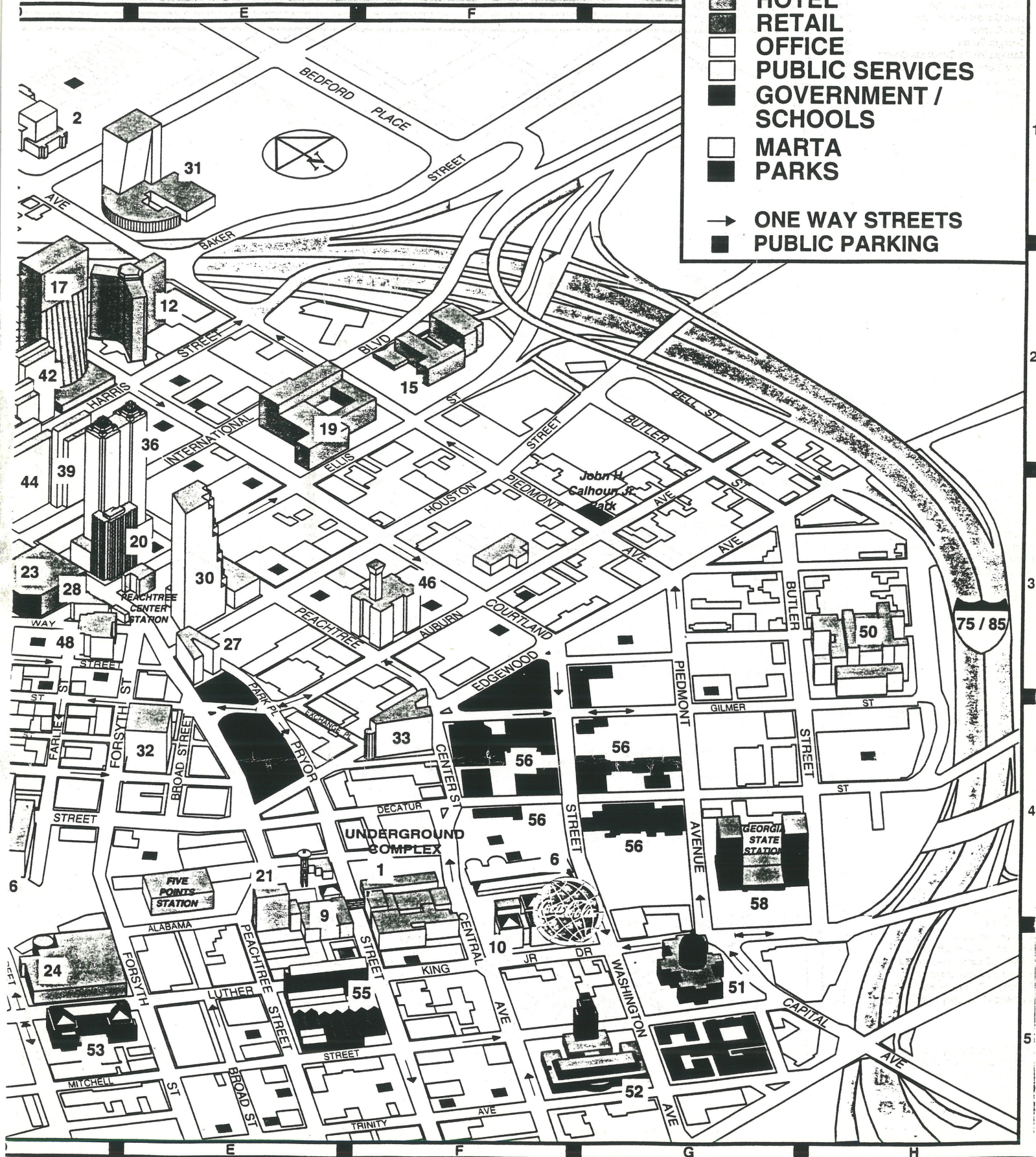


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ATLANTA

LEGEND FOR COLOR CODING

-  ENTERTAINMENT/ATTRACTIONS
-  HOTEL
-  RETAIL
-  OFFICE
-  PUBLIC SERVICES
-  GOVERNMENT / SCHOOLS
-  MARTA
-  PARKS
-  ONE WAY STREETS
-  PUBLIC PARKING



THE BACK PAGE

I hope that you have enjoyed this issue, and if you have never been to Atlanta, that you now have a clearer picture of what it is like. I went kind of heavy on the maps, my own personal experience has been the hardest thing about taking a vacation in Atlanta is not the planning or getting there, it is finding your way around. I have driven from Texas to Arizona, Tennessee, Florida, and the East Coast (including Manhattan, Philadelphia, Boston, and Washington D.C.) and never had any trouble finding where I was going until I got to Atlanta. Some final advice: Take a navigator with you (and keep that person happy) and at all costs, don't ever count on a street with Peachtree in it's name to get you anywhere.

I already have a review from one of the Minnesota shows and another on the way from a Georgia show, those and the classifieds I received this month will be in the next issue. I am going to try very hard to get back on track with my publishing dates, and hope to put out issue #11 in mid-March, so if you have anything you want included please to have it to me by March 12.

Questions I have been asked a lot lately:

Q: How many people get "Lifeblood"?

A: Issue number nine went out to 63 people.

Q: Where do you get all your information?/ Who is your inside source?

A: I don't have an inside source, I get all my information from the 63 people who subscribe to "Lifeblood" and from T.V., magazine, and newspaper stories they send me.

Q: Why don't you do something to make "Lifeblood" look better?

A: There is not much you can do with a Commodore 128. I am saving up to buy a real computer and should have it by June or July. I already have some neat softwear, once I have a machine to run it on you should see a significant improvement.

Q: Do you send copies to Amy and Emily?/ Will they see the article I have written?

A: I have not sent Amy or Emily copies of "Lifeblood", and doubt that they even know it exists.

Guess that's it for now, take care and be well -